

A PORTFOLIO
of
ILLUSTRATIONS

by

Virgil Finlay

Volume Nine:
Misc. Short Run SF,
Odds and Ends

Abbreviations Used in File Names

AmaCorr – The Amateur Correspondent

CBOST – The Complete Book of Space Travel

FU – Fantastic Universe

Fut – Future Science Fiction

ScSt – Science Stories

SF+ - Science-Fiction +

SFQ – Science Fiction Quarterly

SFS – Science Fiction Stories

SOI – The Ship of Ishtar

TTC – Things to Come

Uni – Universe Science Fiction

Unk - Unknown

Unpub – Unpublished commercially

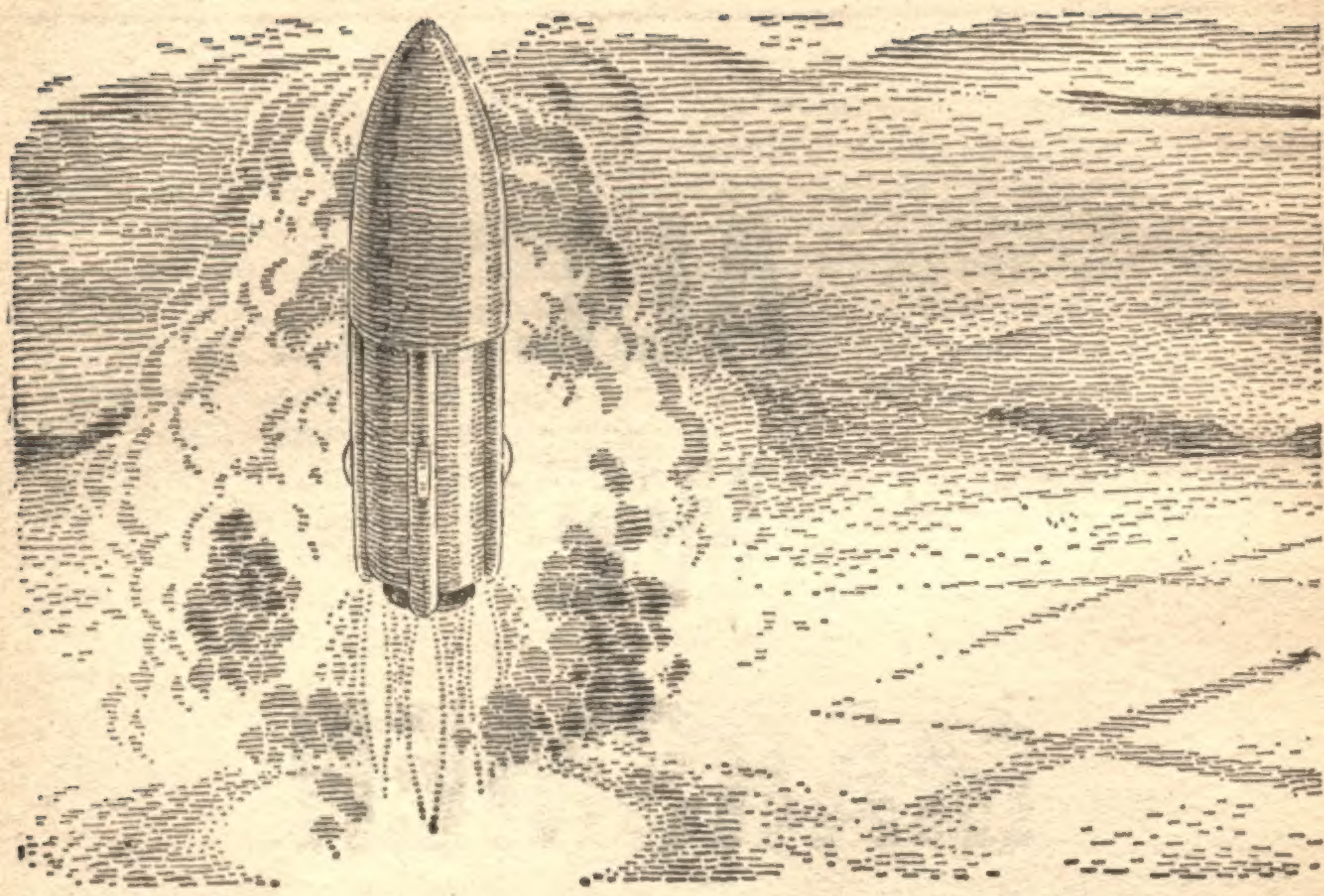
WOT – Worlds of Tomorrow



JUNE — JULY 1966

THINGS TO COME

The Official Publication of
THE SCIENCE FICTION
BOOK CLUB







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Finlay

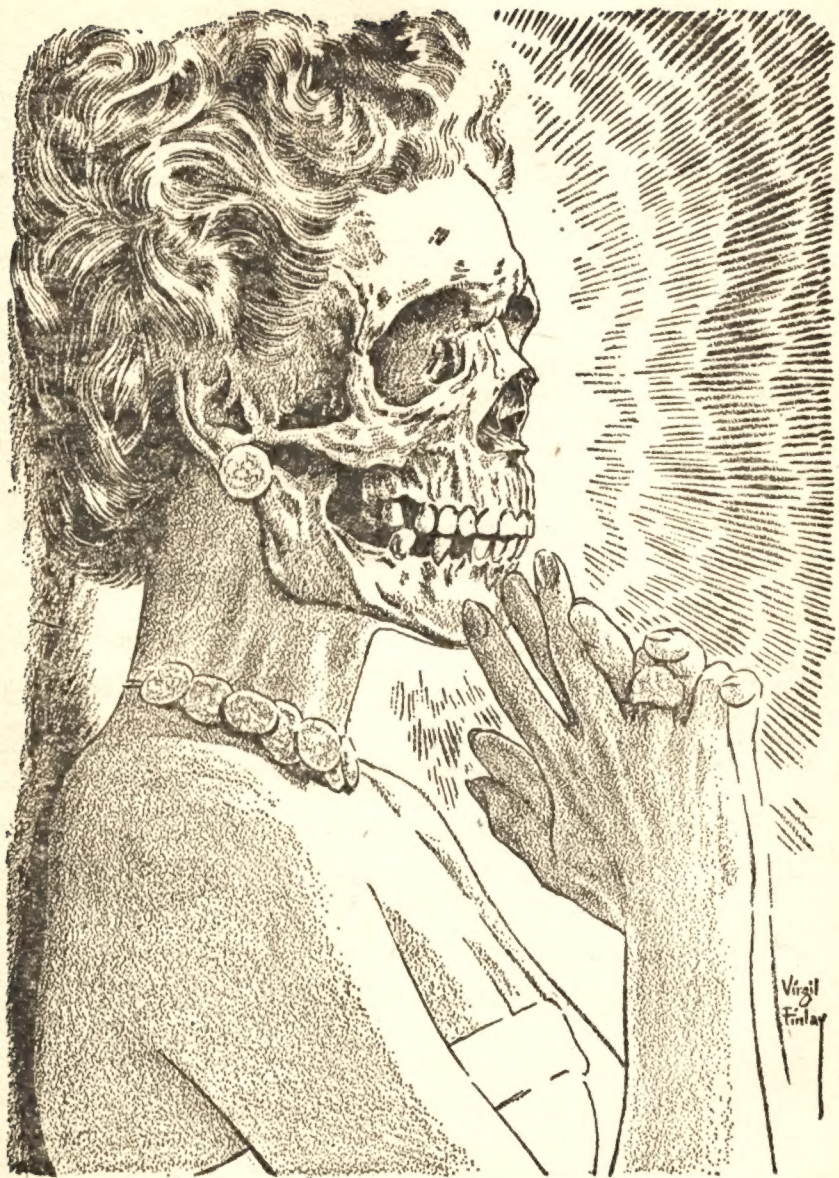




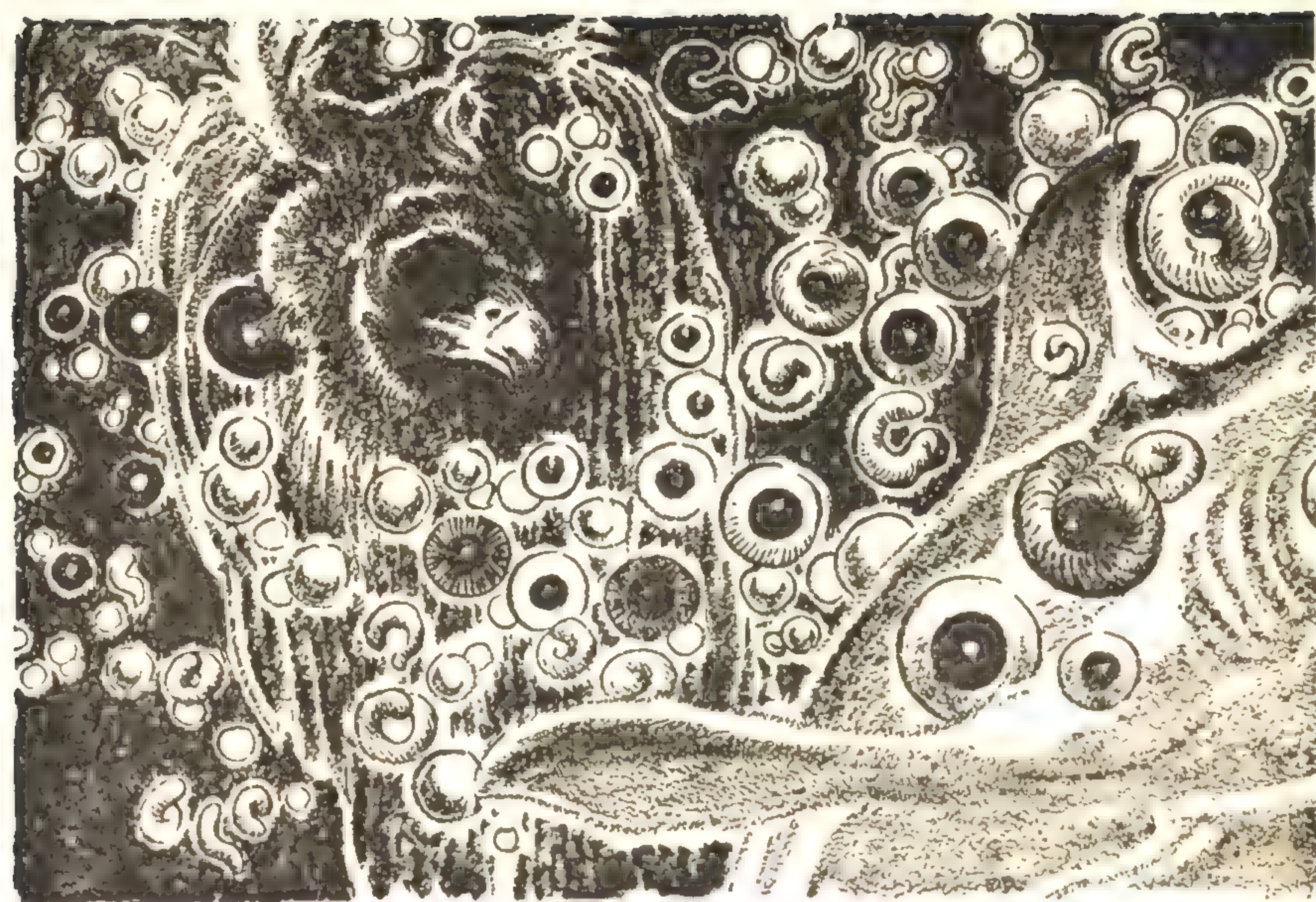
Virgil
Finlay



Vincent
Finley



Virgil
Finlay





Virgil
Finlay





IQ 100+

Eyes 20/20

Respiration normal

Blood pressure normal

Pulse normal

Lungs clear

Height 5'10"

Metabolism normal

Weight 170 lb.

Adaptability good





YOUR APRIL SELECTION

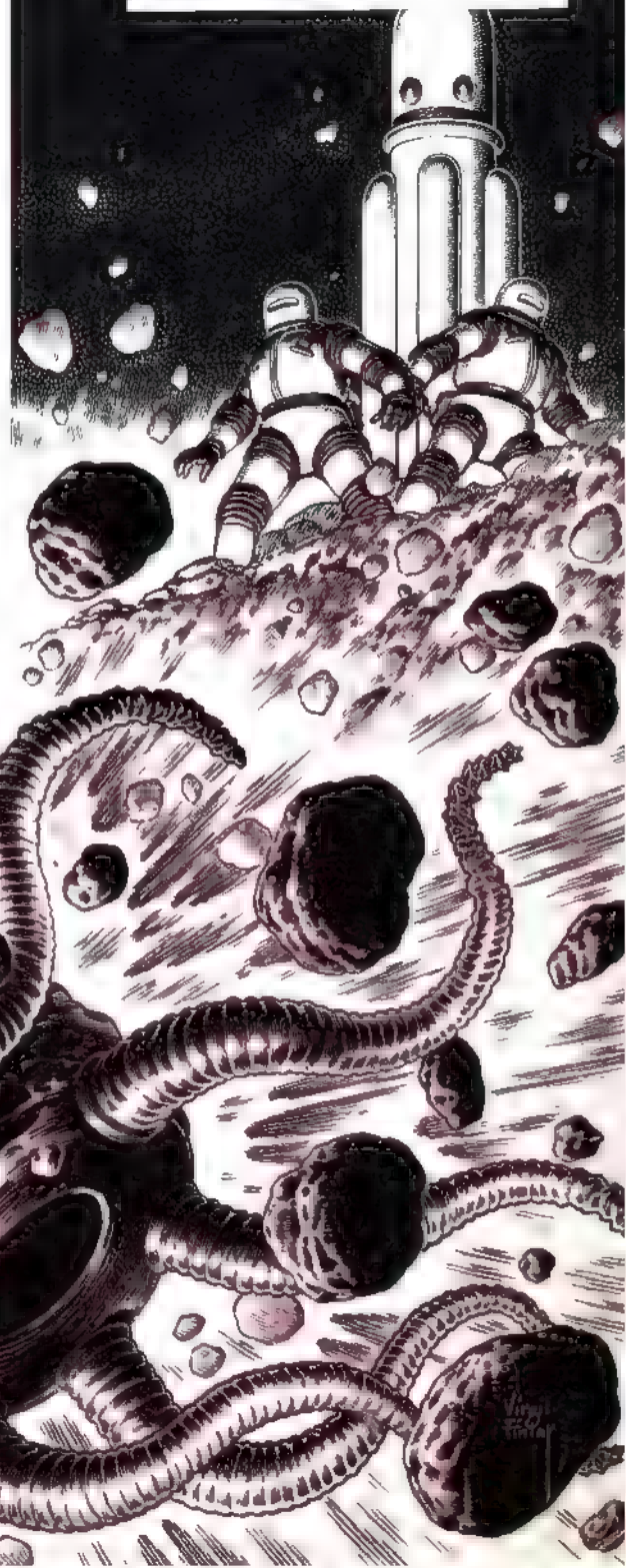
Thirteen S.F. Mystery Stories
By the Inventor of the Form

ASIMOV'S MYSTERIES

Twenty years ago, they told Isaac Asimov that there wasn't any such thing as a science fiction mystery story — that "by its very nature" s.f. would not play fair with the reader. (For example, the detective would say, "But as you know, Watson, ever since 2175, when all Spaniards learned to speak French, Spanish has been a dead language. How came Juan Lopez, then, to speak those significant words in *Spanish?*")

APRIL — MAY 1968
THINGS TO COME

The Official Publication of
THE SCIENCE FICTION
BOOK CLUB



JULY and AUGUST 1962

THINGS TO COME

The Official Publication of
THE SCIENCE FICTION
BOOK CLUB



YOUR JULY SELECTION

A CENTURY OF SCIENCE FICTION

Edited with an Introduction and Notes by
DAMON KNIGHT

HERE, without question, is *the most outstanding anthology* of science fiction works yet produced—a collection that traces the emergence of science fiction as a literary form in its own right—from Jules Verne (represented by a brilliant selection from *Twenty Thousand Leagues Under the Sea*) and Mark Twain, one of America's first science fiction writers...right up to today's most popular authors—Alfred Bester, Edmond Hamilton, Robert A. Heinlein, Arthur C. Clarke, C. M.

(Continued on next page)

JANUARY AND FEBRUARY 1960

THINGS TO COME

THE OFFICIAL PUBLICATION OF
THE SCIENCE FICTION BOOK CLUB



YOUR JANUARY SELECTION

A JOURNEY TO THE CENTRE OF THE EARTH

BY JULES VERNE

A fabulous tale of adventure by one of the greatest storytellers of all time

LOOKING BACK on all that occurred as a result of that eventful day I am still scarcely able to believe in the reality of what happened.

I had just recently come to live with my uncle, Professor Hardwigg, in the German university town where he taught philosophy, chemistry, geology and any number of other elegias. Not only was I vitally interested in my uncle's work (like him, I preferred mineralogy to the other sciences) — but I was in love with his ward Gretchen whom I hoped shortly to make my wife.



A TREASURY OF GREAT SCIENCE FICTION

EDITED BY ANTHONY BOUCHER

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A GREAT HISTORY OF
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AND THE
EDITED BY
ANTHONY BOUCHER

A TREASURY OF GREAT SCIENCE FICTION

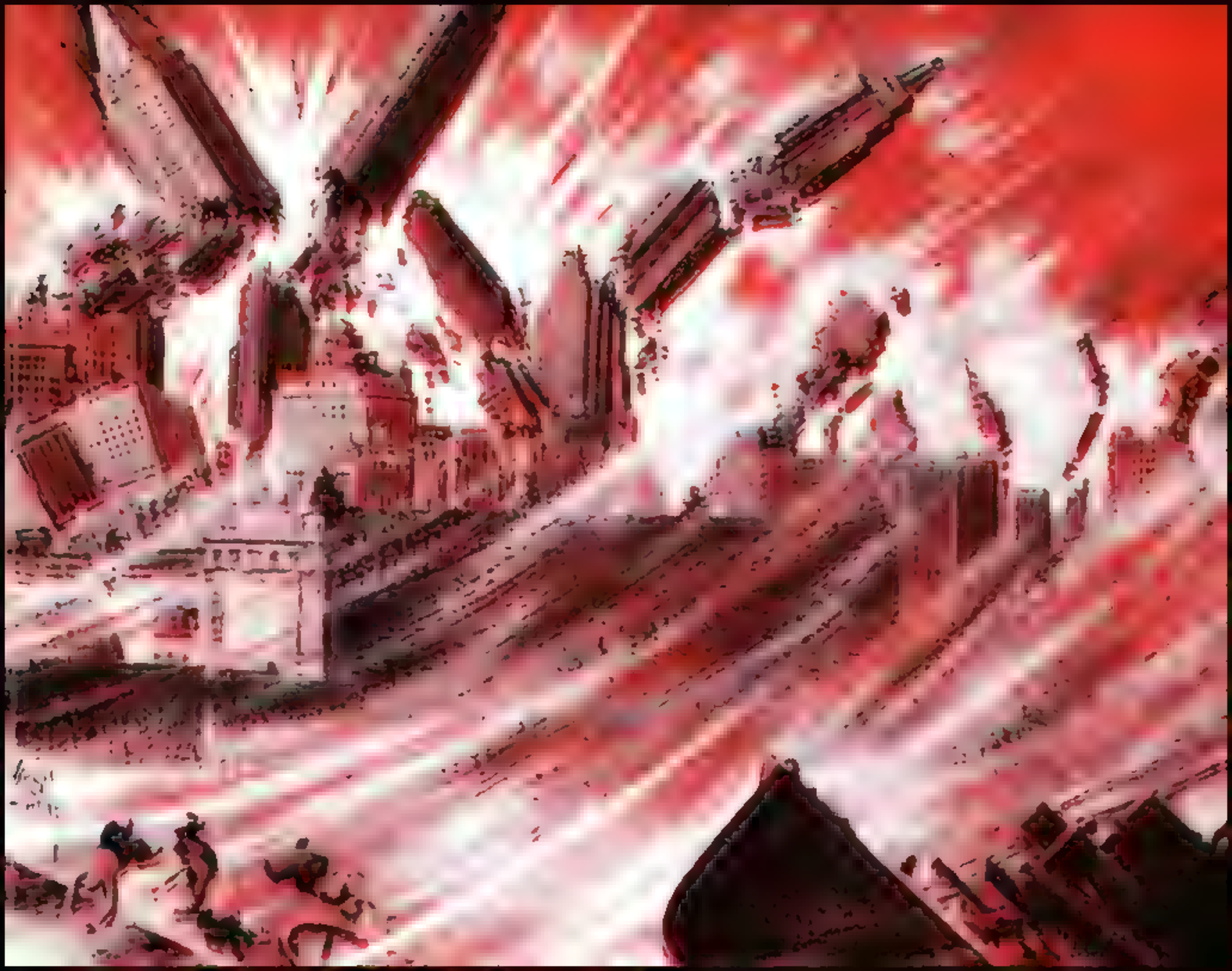




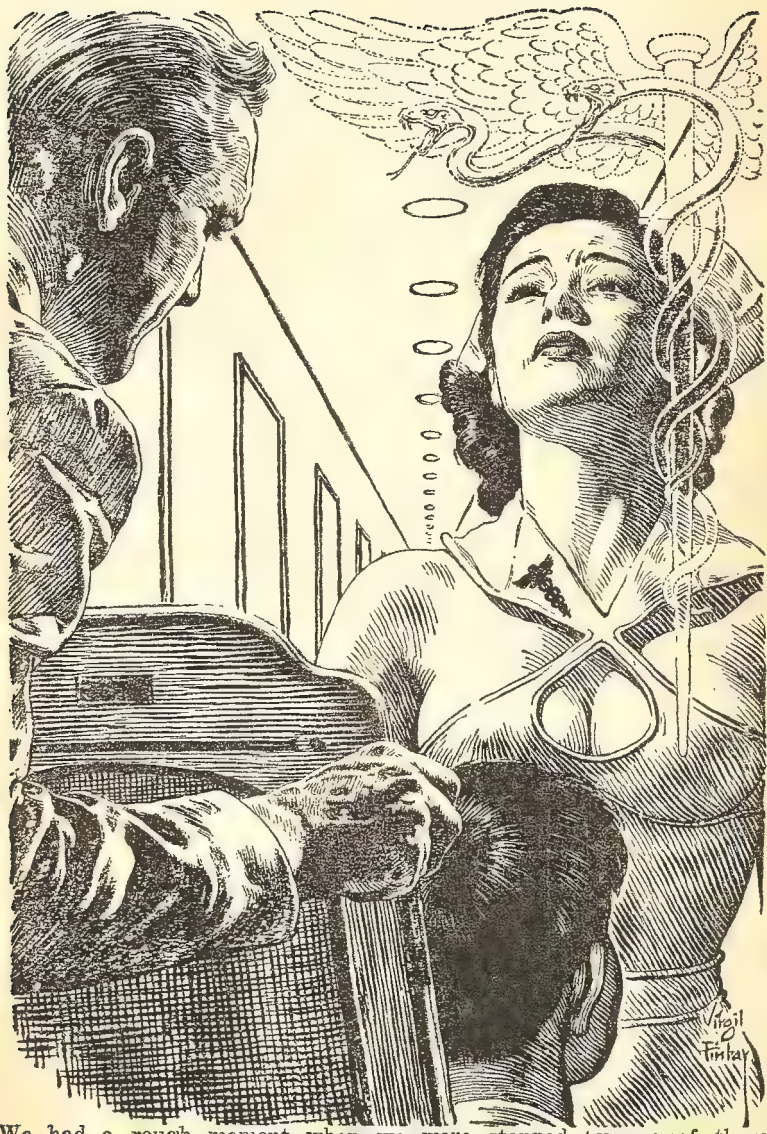


Virgil
Finlay



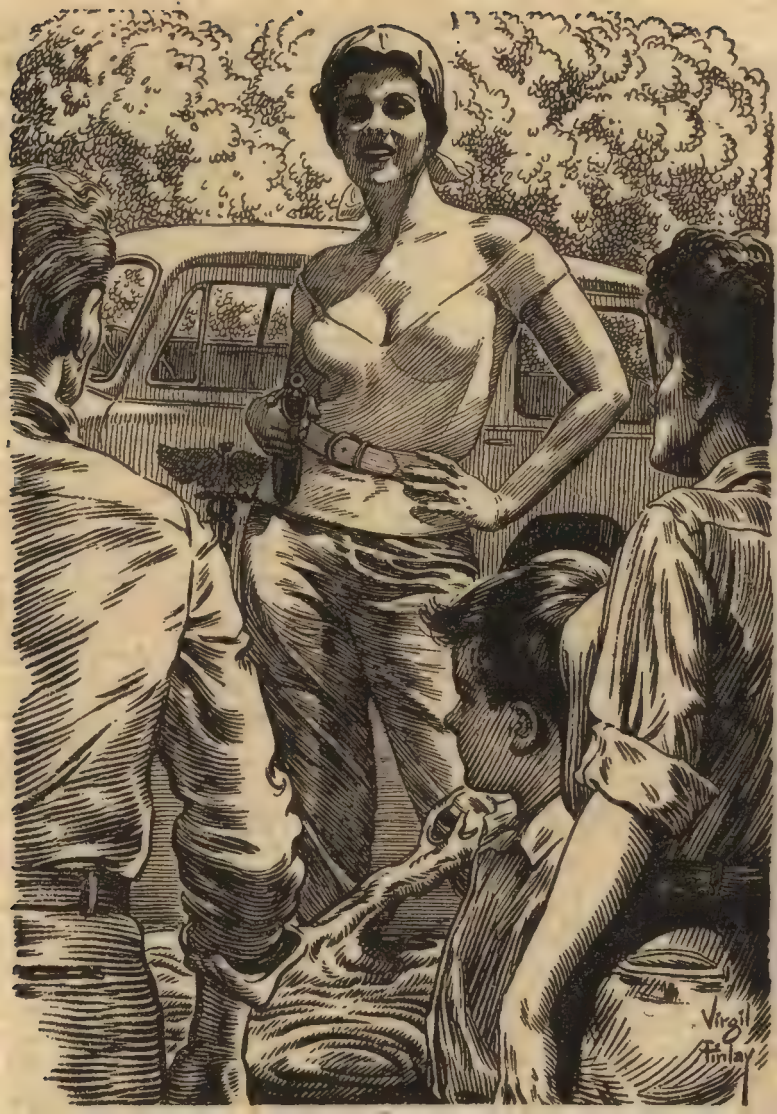






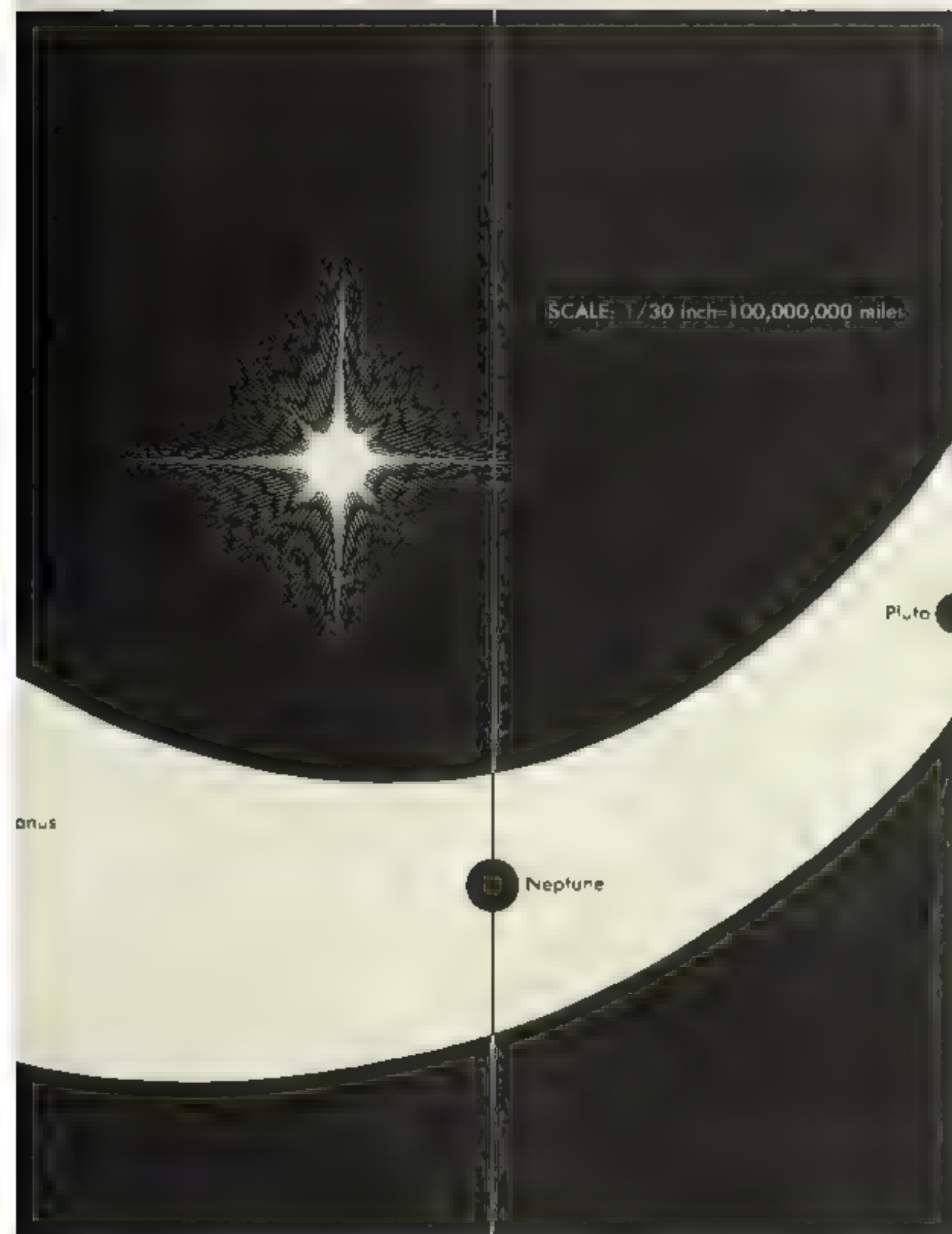
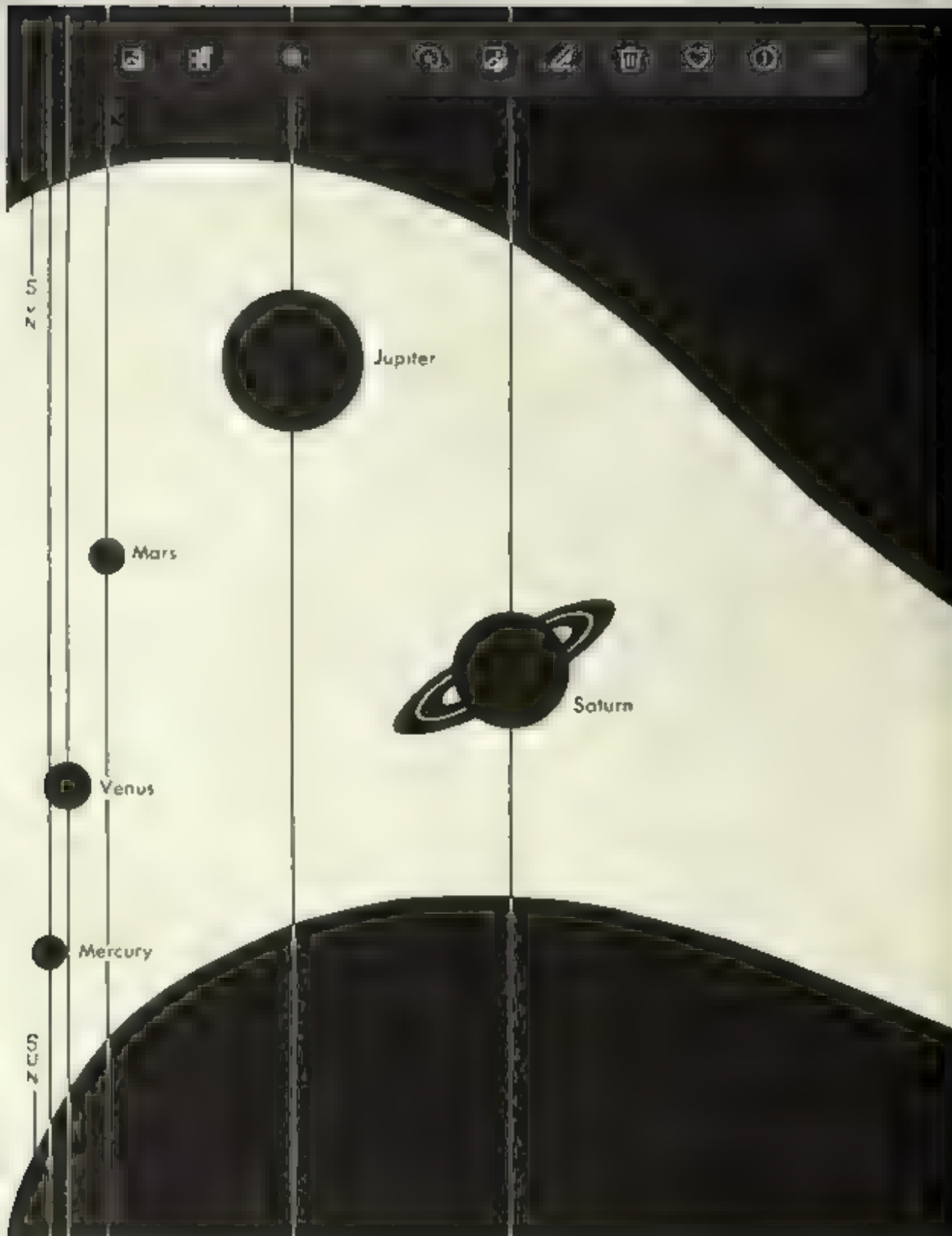
Vivail
Finlay

We had a rough moment when we were about to start the first of the





Virgil
Finlay









Vigil
Bulley

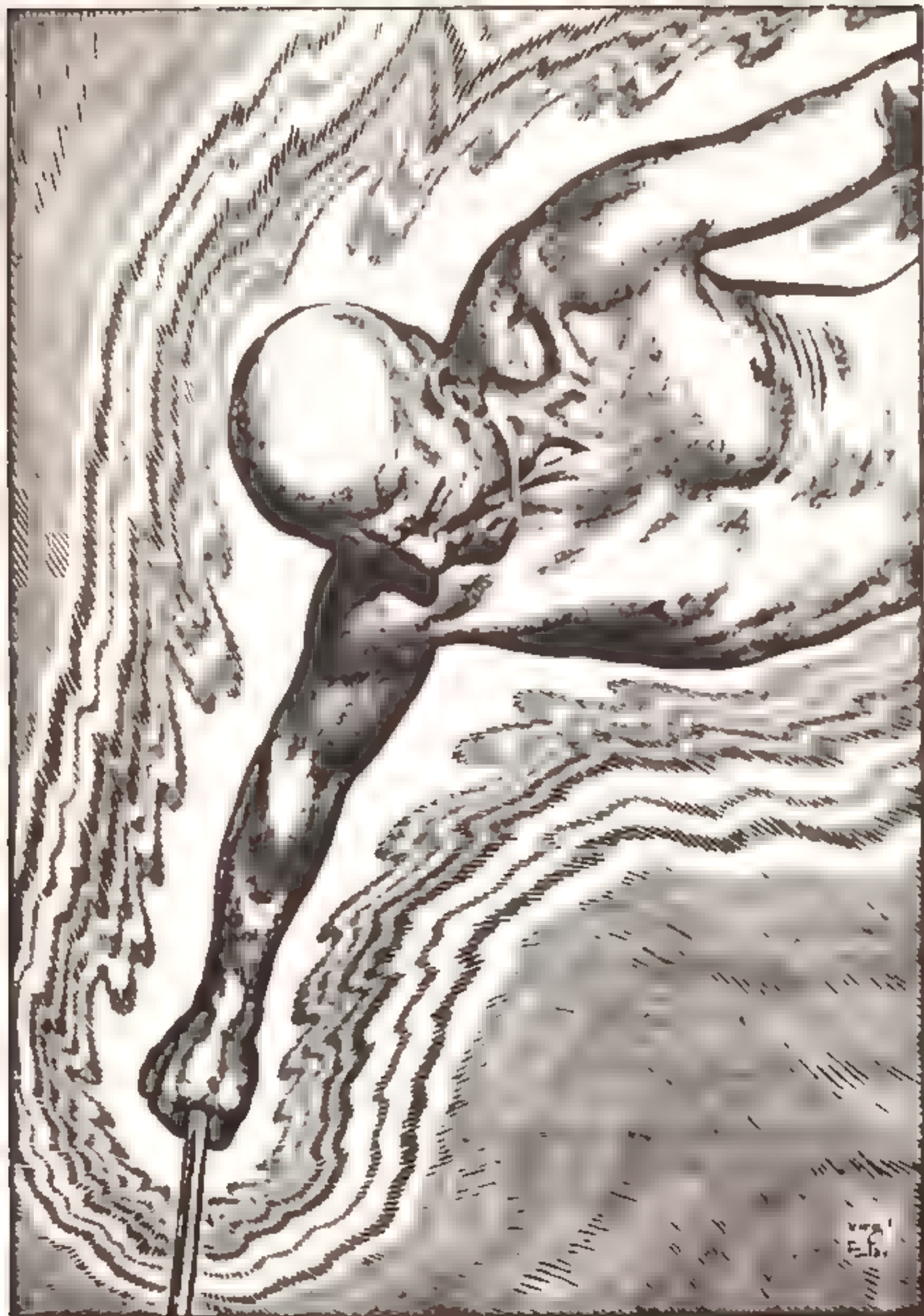




Virgil
Finlay



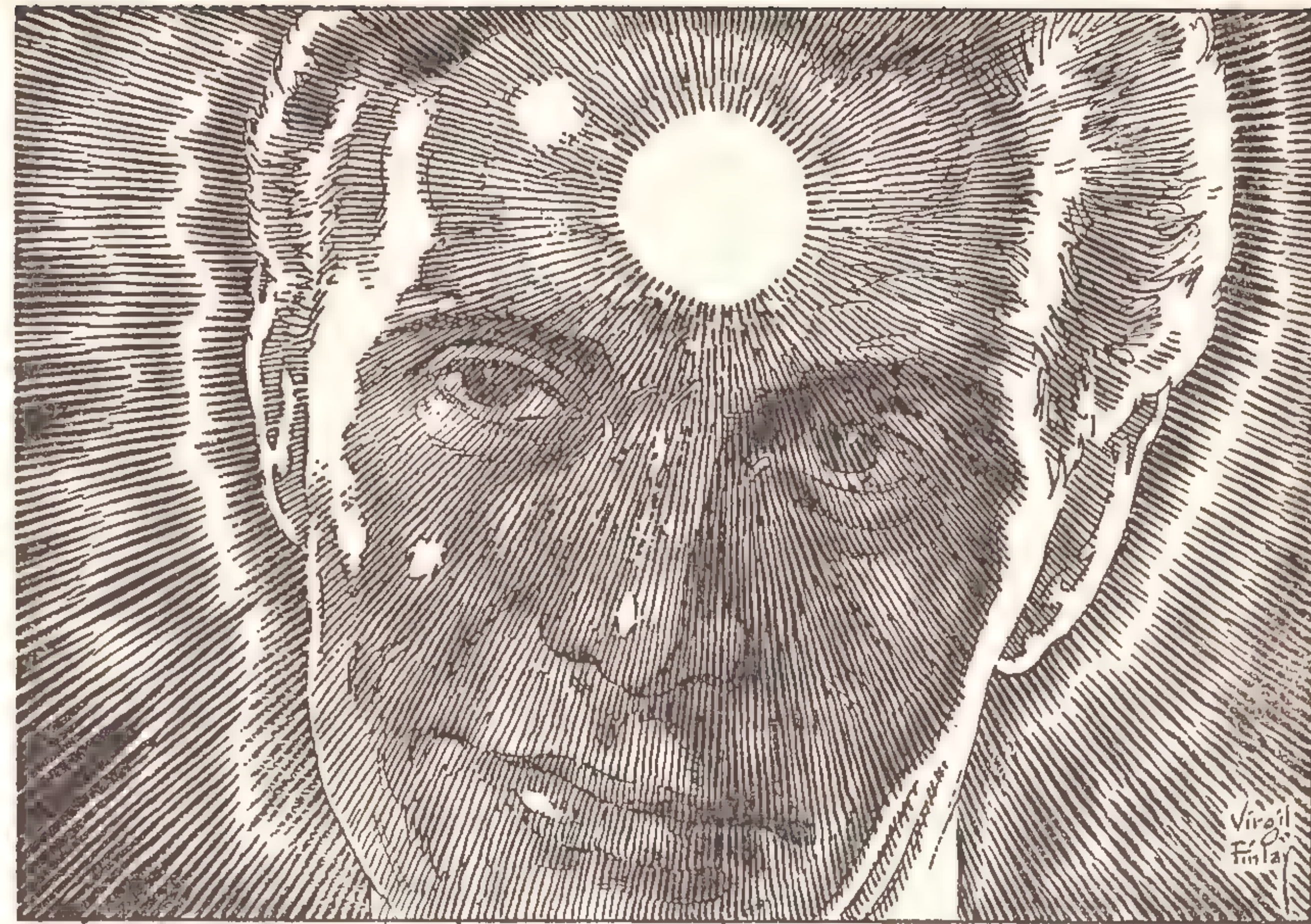
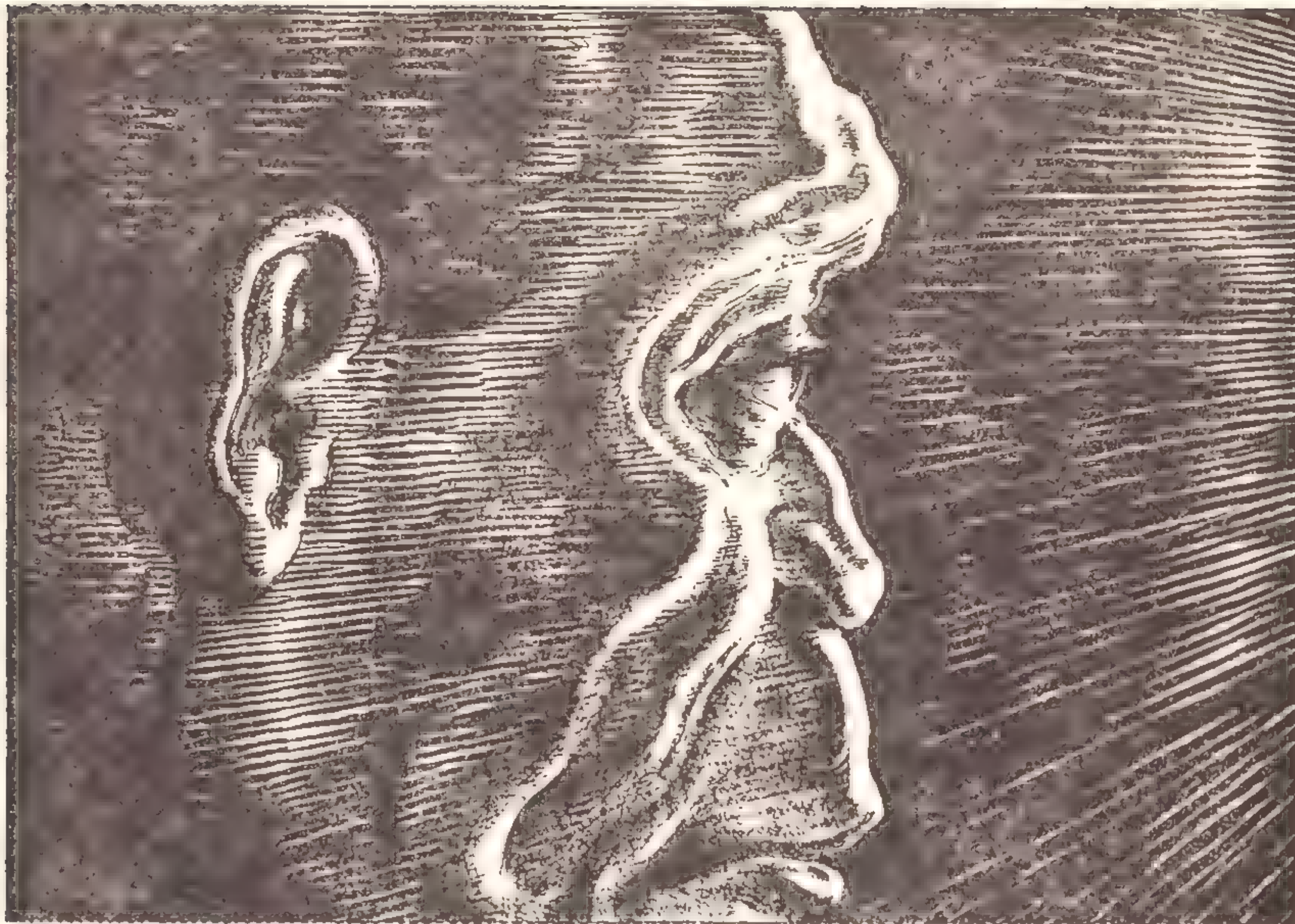






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America's Favorites!

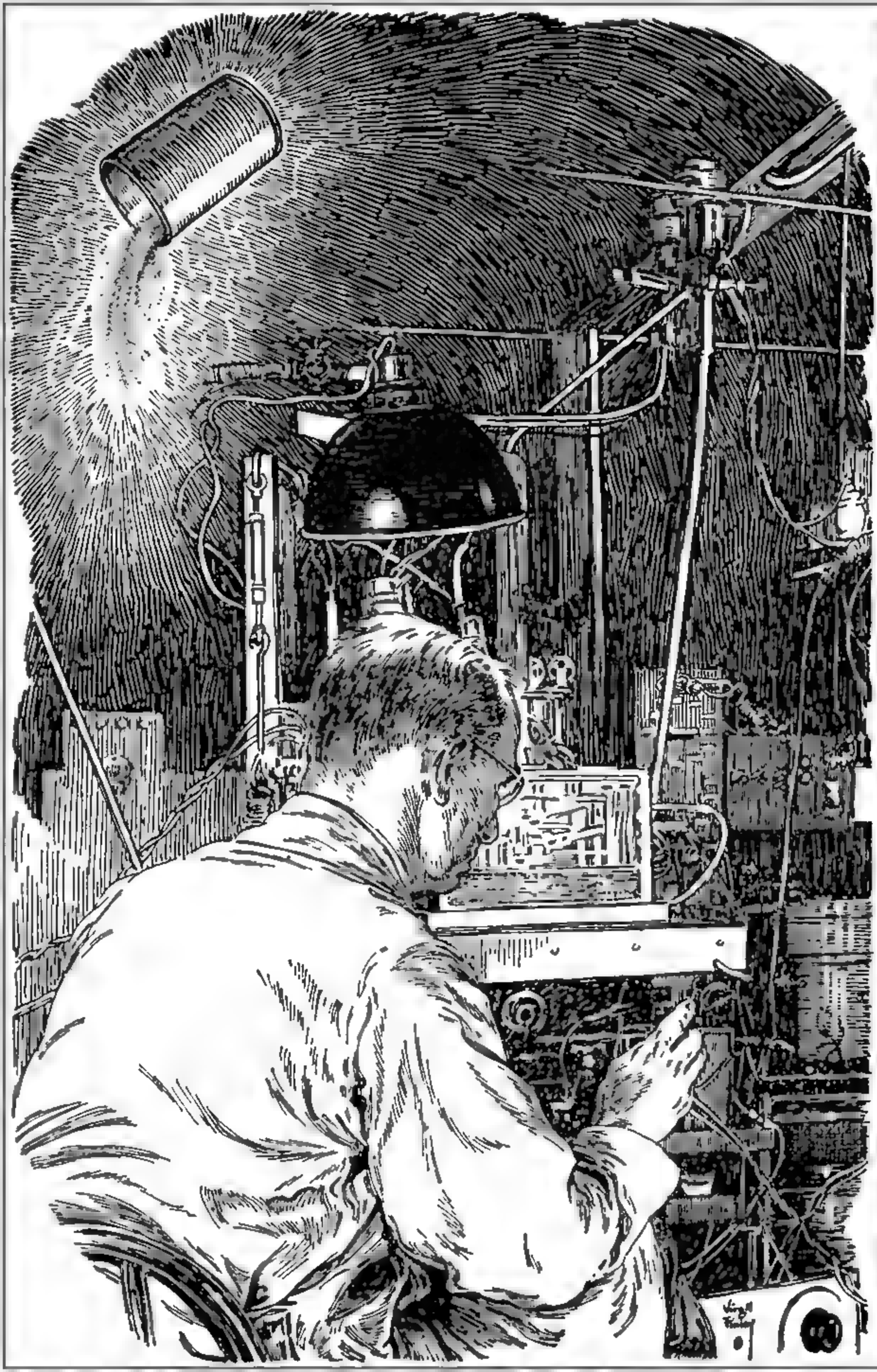
•
**THRILLING
WONDER
STORIES**

•
**STARTLING
STORIES**

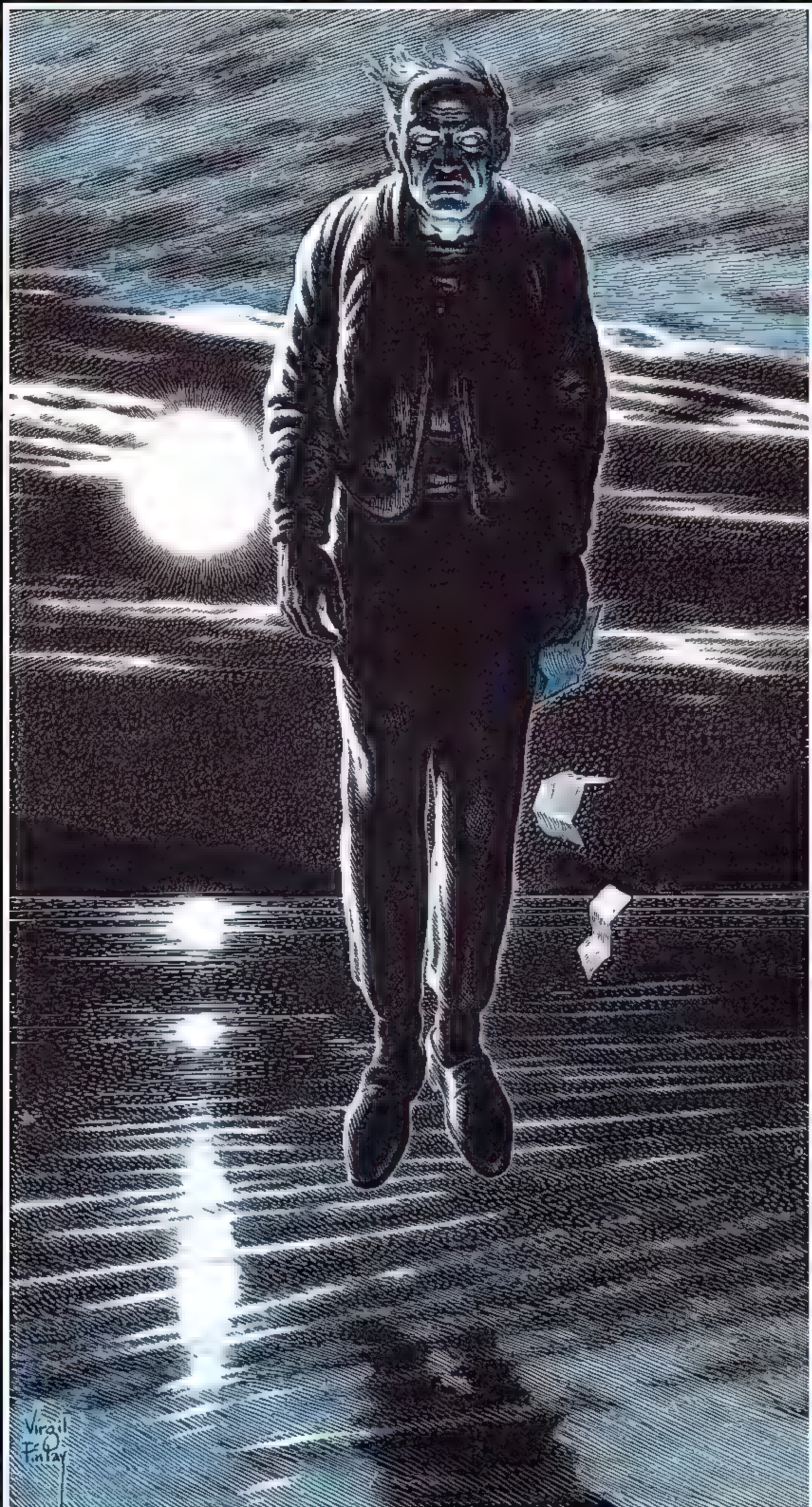
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**CAPTAIN
FUTURE**

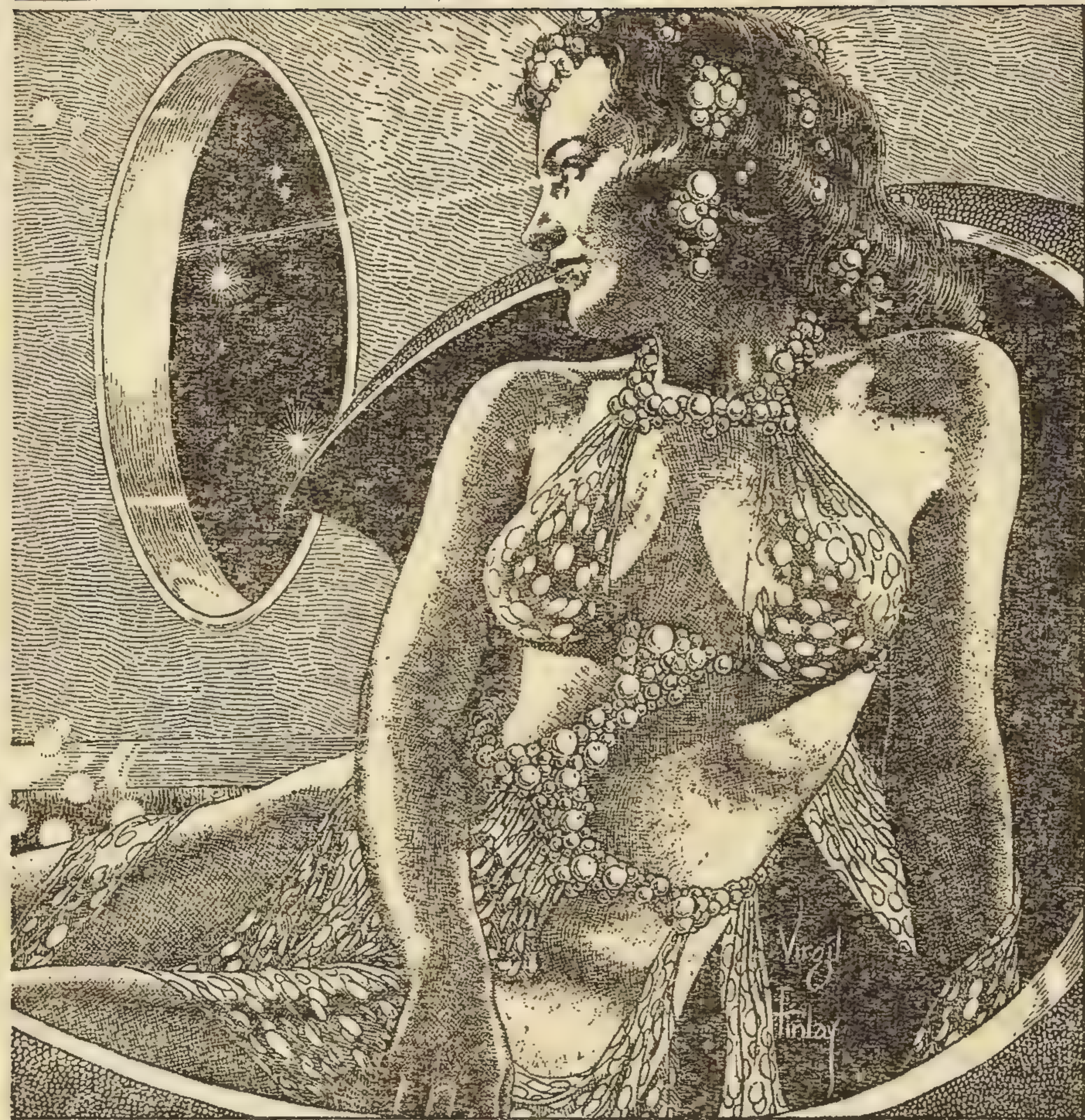
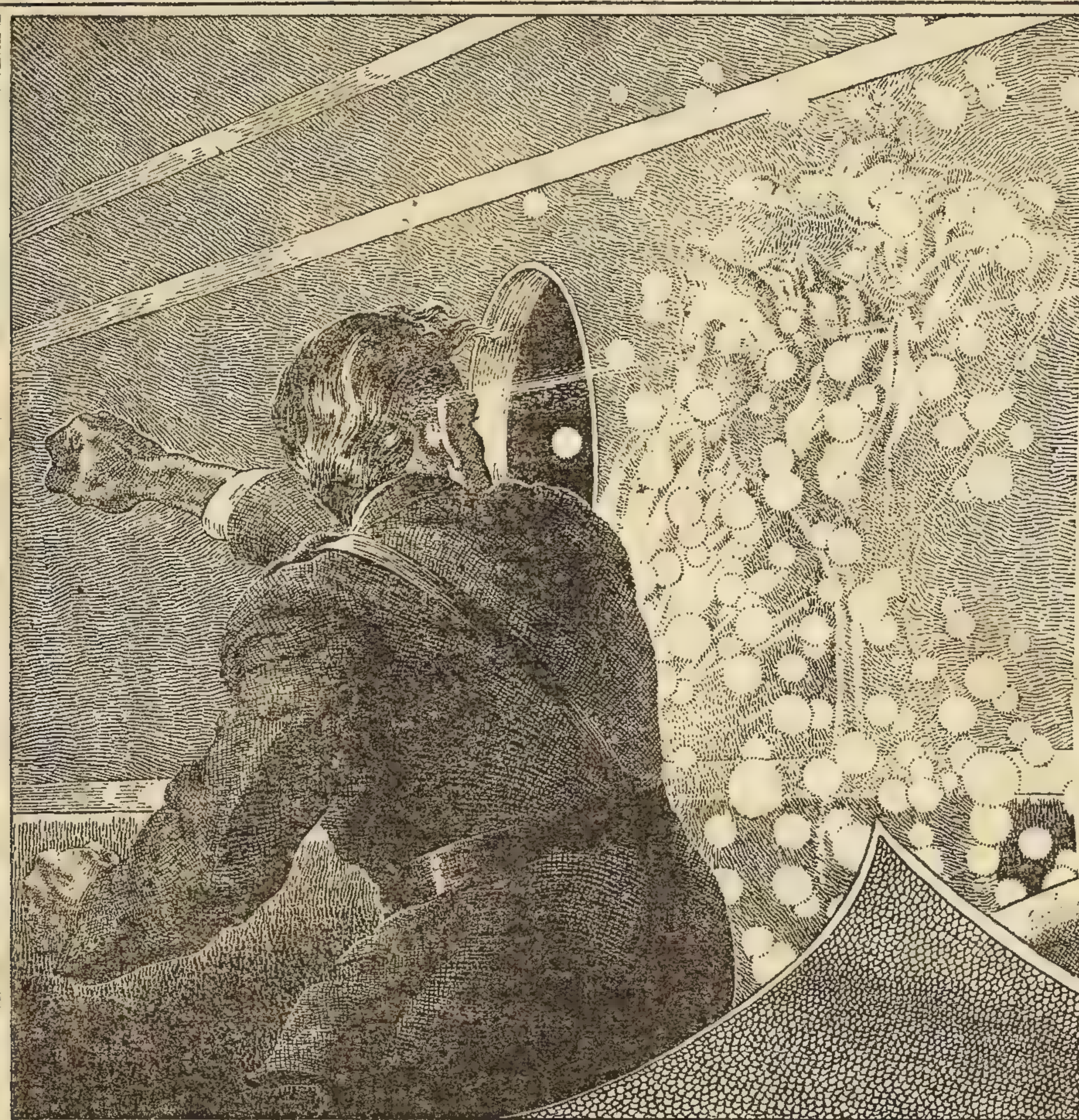


Best Stories—Best Authors—Best Illustrations







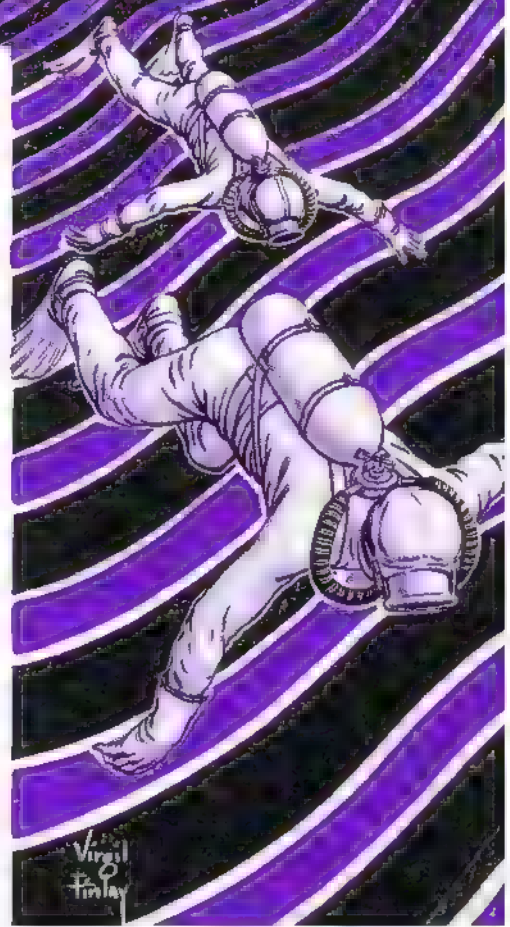
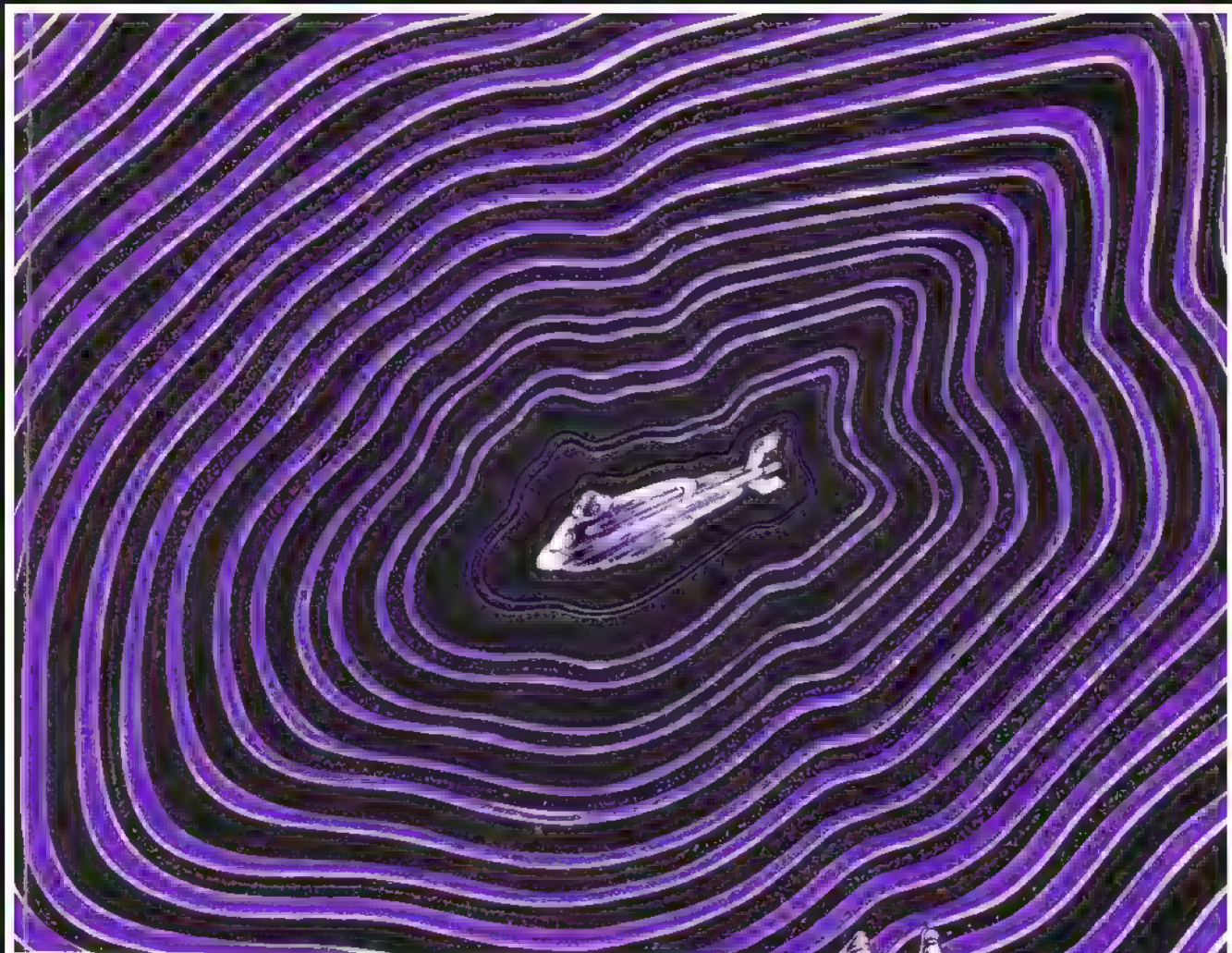














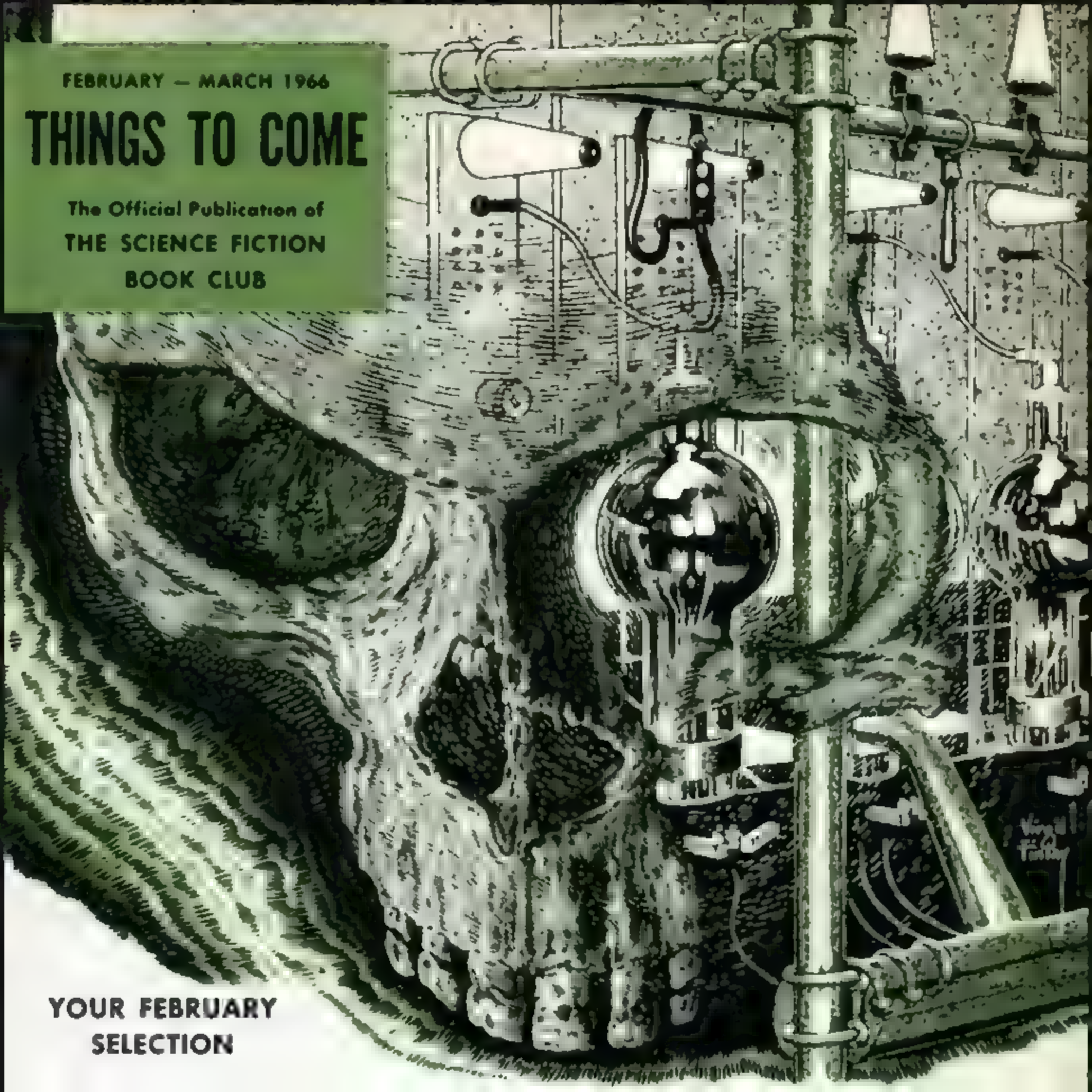


FEBRUARY — MARCH 1966

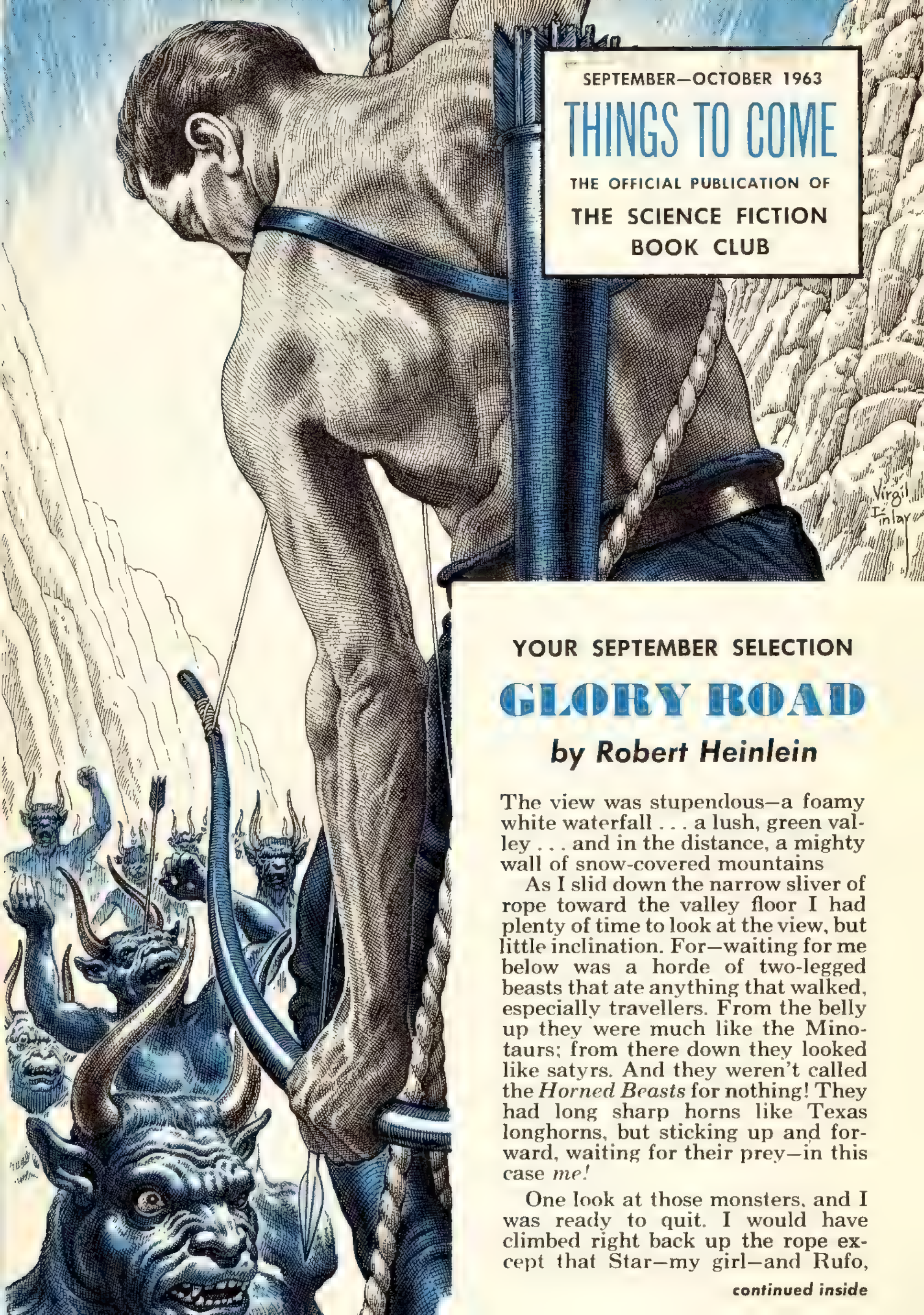
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YOUR FEBRUARY
SELECTION







SEPTEMBER—OCTOBER 1963

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YOUR SEPTEMBER SELECTION

GLORY ROAD

by Robert Heinlein

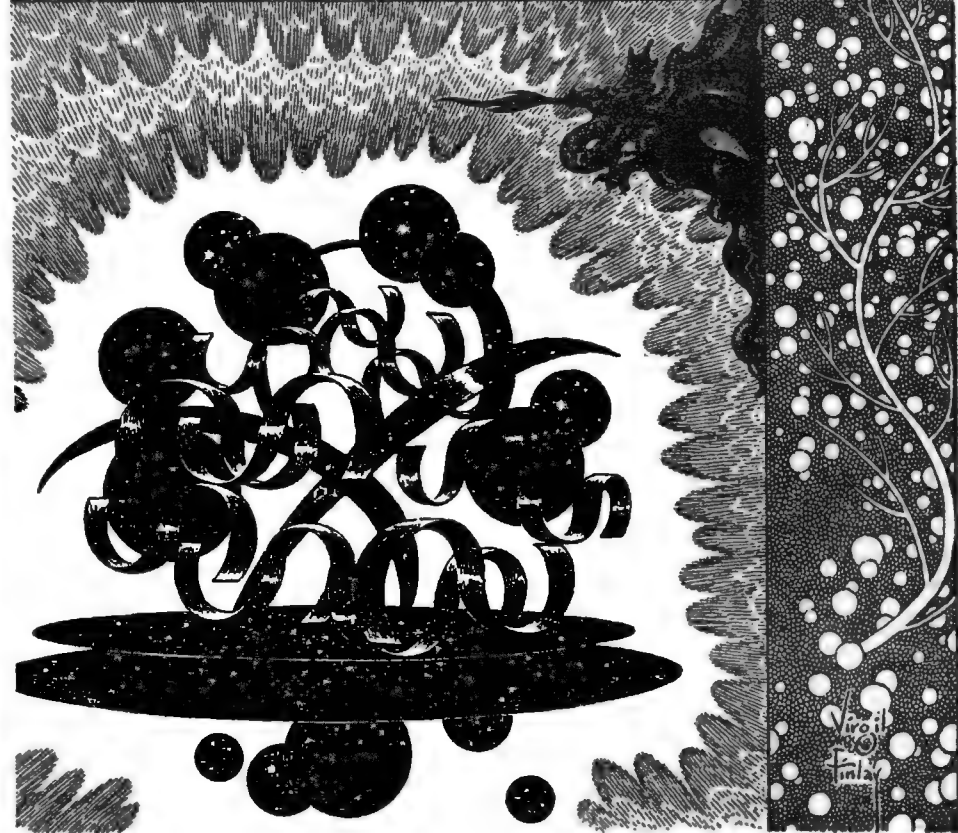
The view was stupendous—a foamy white waterfall . . . a lush, green valley . . . and in the distance, a mighty wall of snow-covered mountains

As I slid down the narrow sliver of rope toward the valley floor I had plenty of time to look at the view, but little inclination. For—waiting for me below was a horde of two-legged beasts that ate anything that walked, especially travellers. From the belly up they were much like the Minotaurs; from there down they looked like satyrs. And they weren't called the *Horned Beasts* for nothing! They had long sharp horns like Texas longhorns, but sticking up and forward, waiting for their prey—in this case *me*!

One look at those monsters, and I was ready to quit. I would have climbed right back up the rope except that Star—my girl—and Rufo,

continued inside







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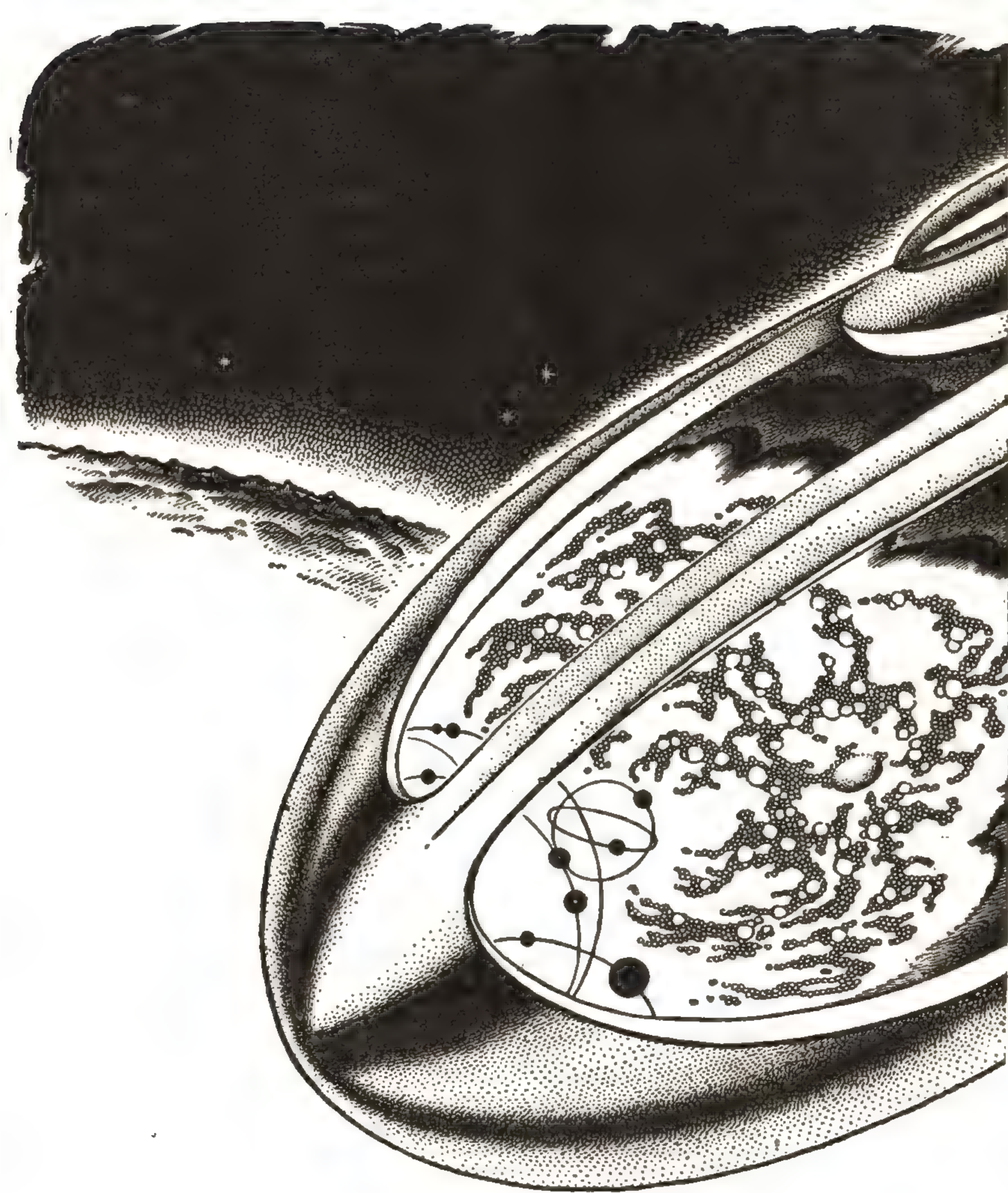


Virgil
Finlay



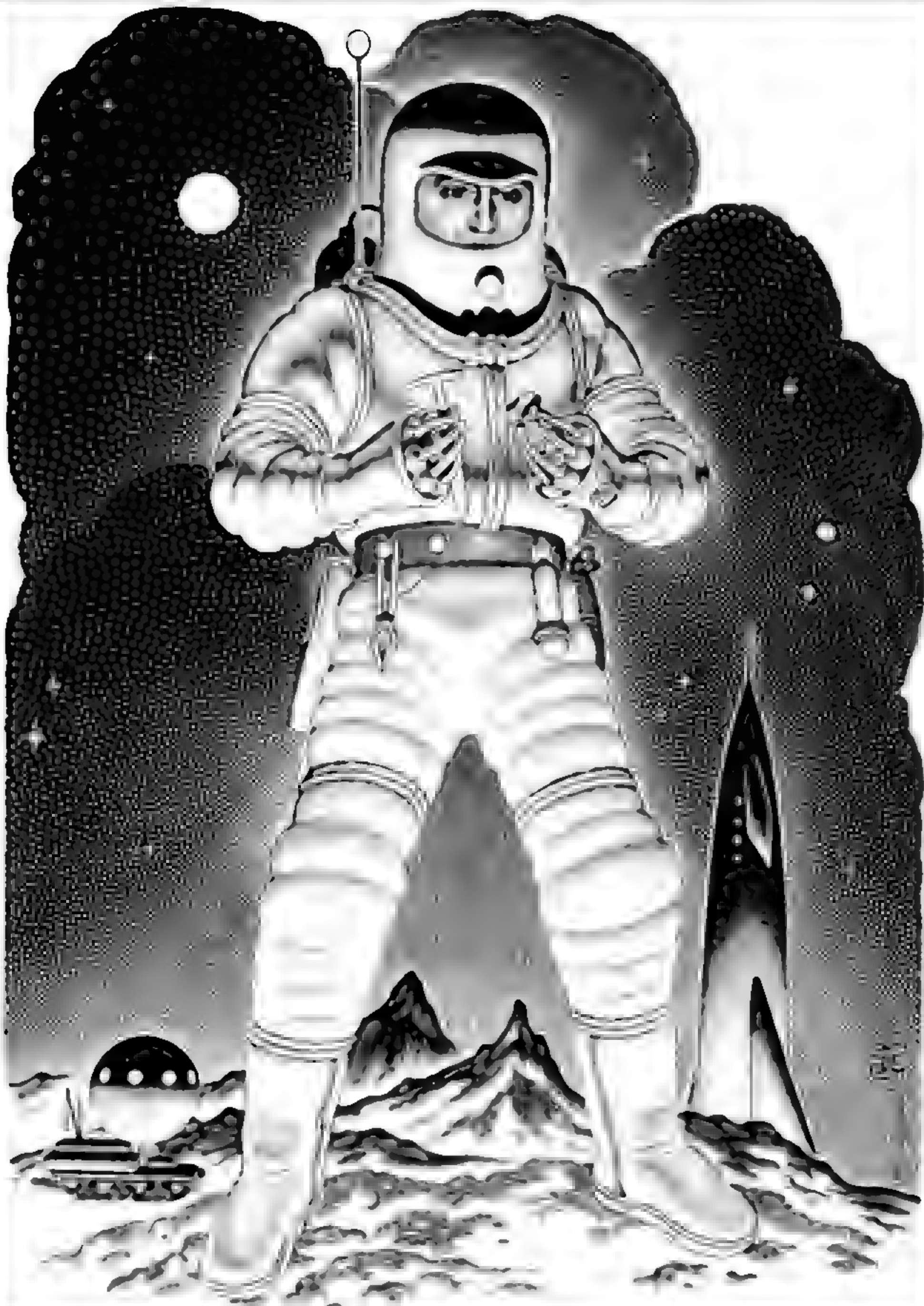


Virgin
Finley





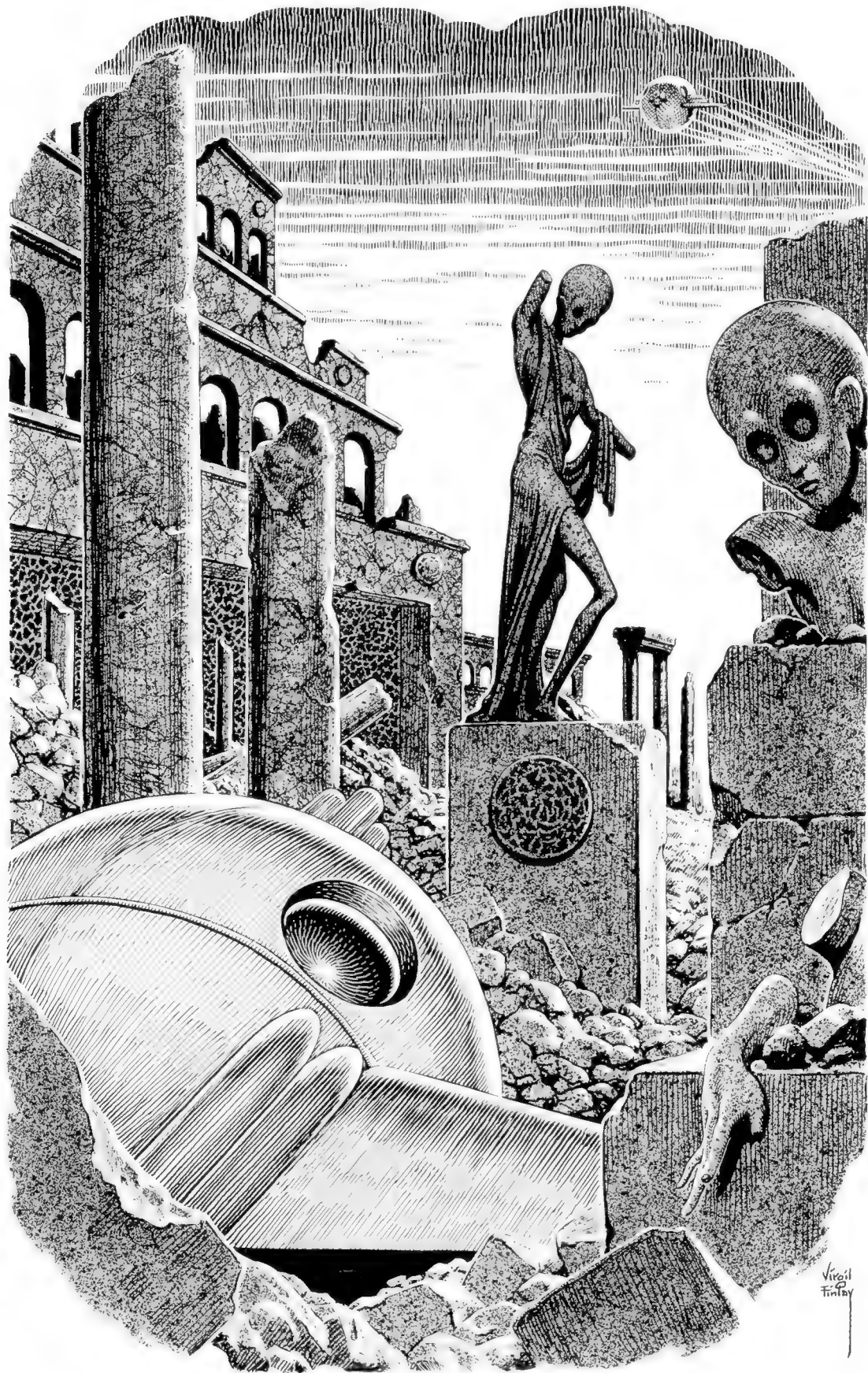




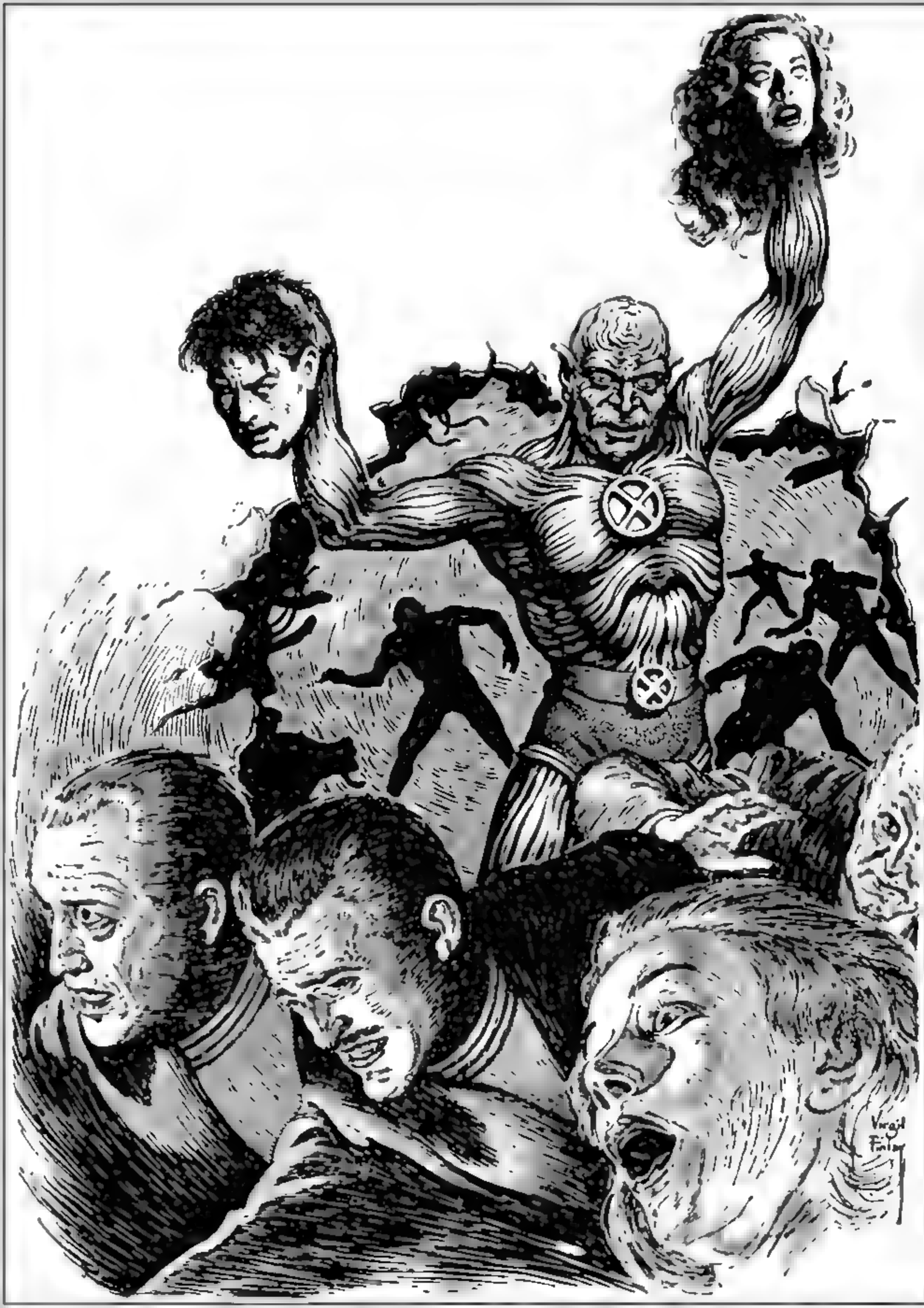








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Virgil
Finlay





Victor
Finlay





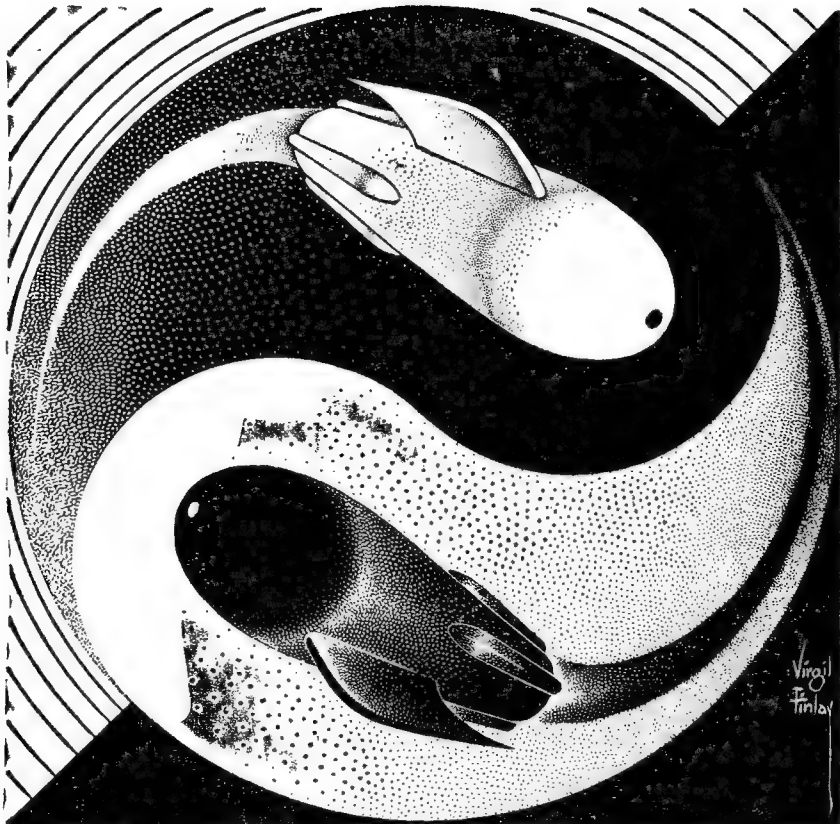




J.C.P.I.









Virgil
F. Linley



OCTOBER — NOVEMBER 1965

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YOUR OCTOBER SELECTION

ROGUE SHIP

by A. E. van Vogt

One hundred and nine years after leaving Earth, the spaceship, *Hope of Man*, went into orbit around Alta III, the only inhabited and habitable planet it had found.

The following "morning," Captain Browne informed everyone on the ship that a manned lifeboat would be sent to the planet's surface. "Every member of its crew," he said, "must consider himself expendable."

John Lesbee heard the news with a sinking feeling. He was sure that Browne would take this opportunity to get him off the *Hope of Man* and so prevent Lesbee from regaining control of the ship.

Lesbee's prediction had been correct. Chosen to command the lifeboat, he had taken it down to a







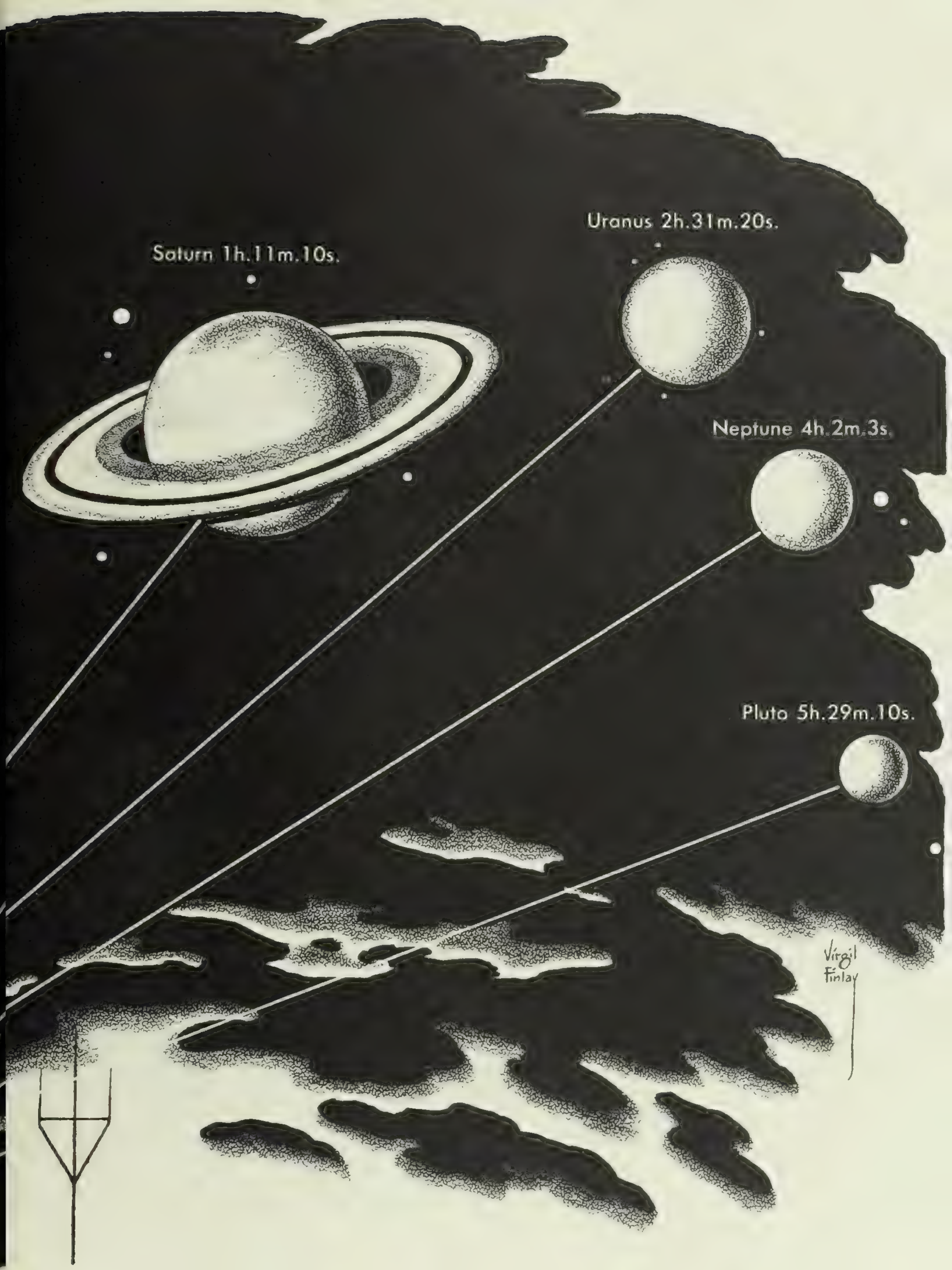
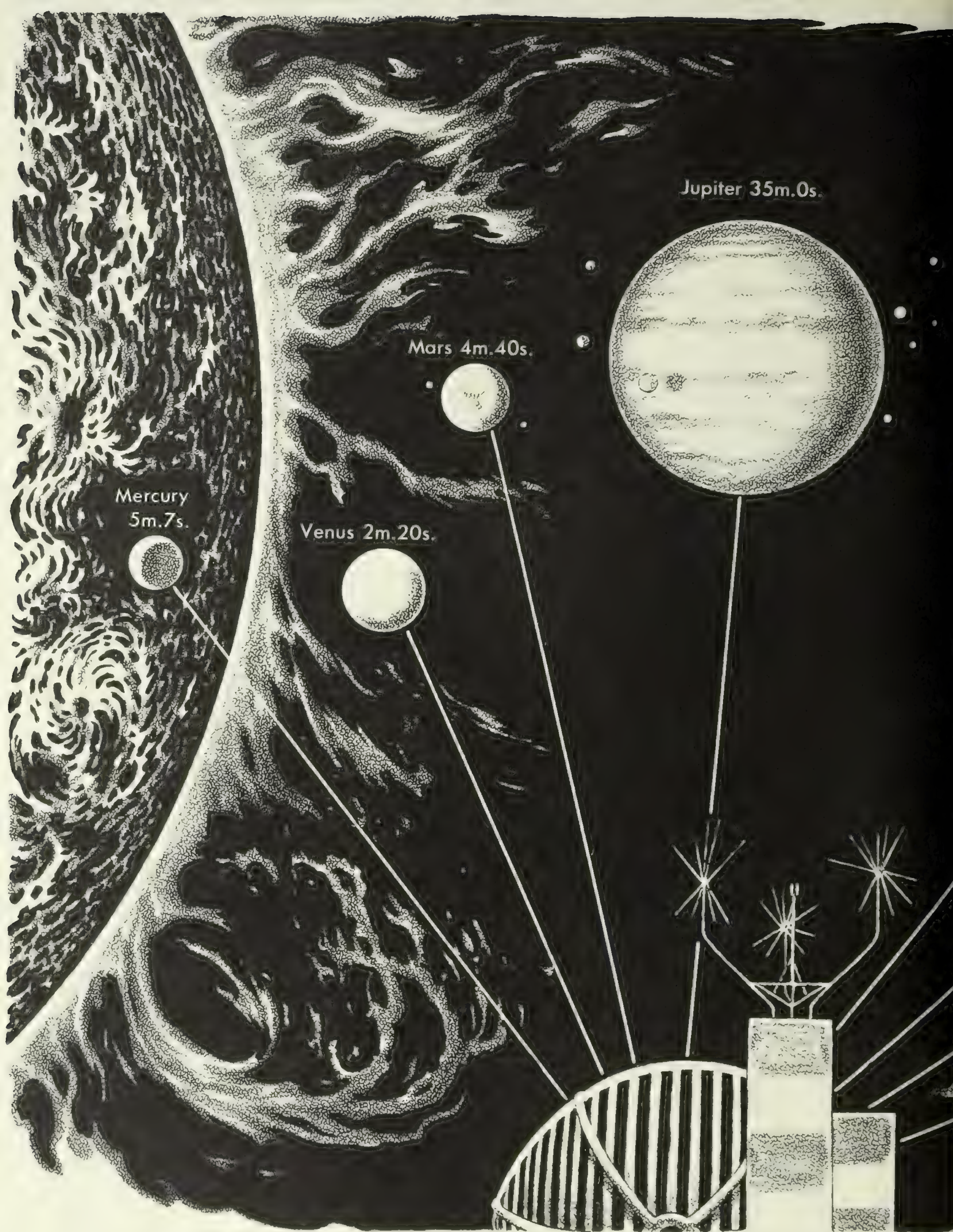


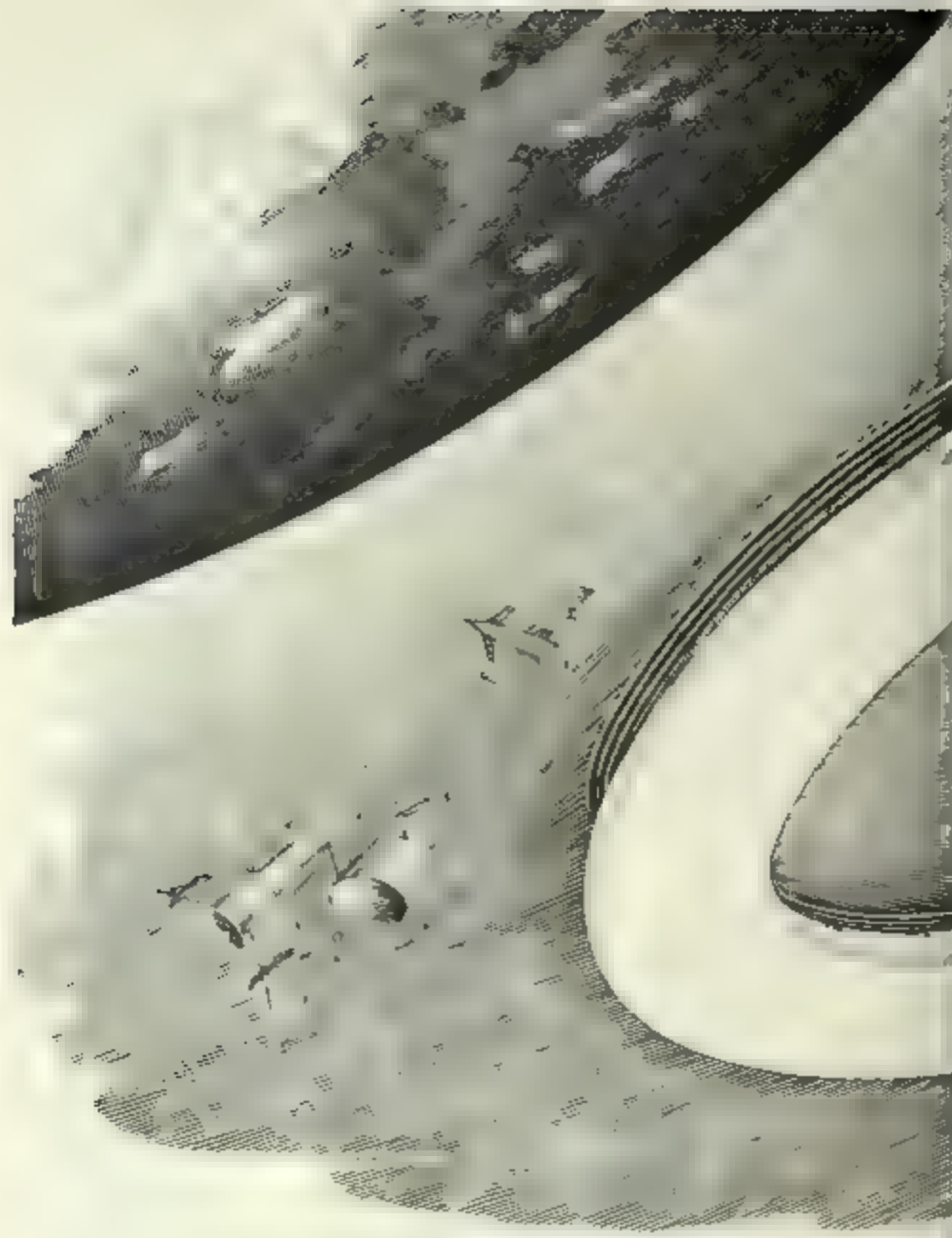
Viroil
Finlay











Distance in light years

Alpha Centauri
4.3

Proxima Centauri
Star
6.1

Lalande 21185
7.9

Wolfe 359
8.0

Sirius
8.6

Round trip time at half-light speed

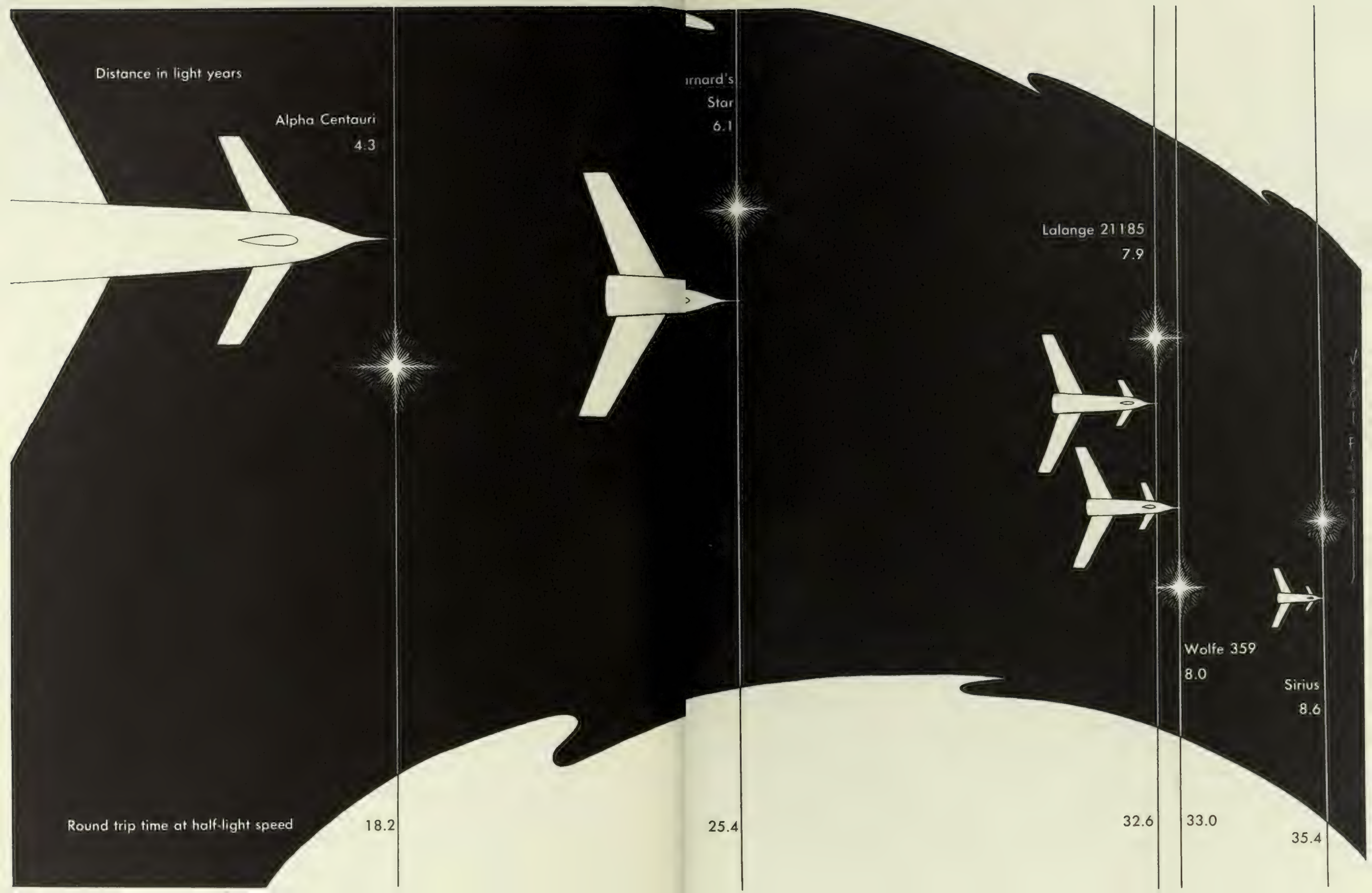
18.2

25.4

32.6

33.0

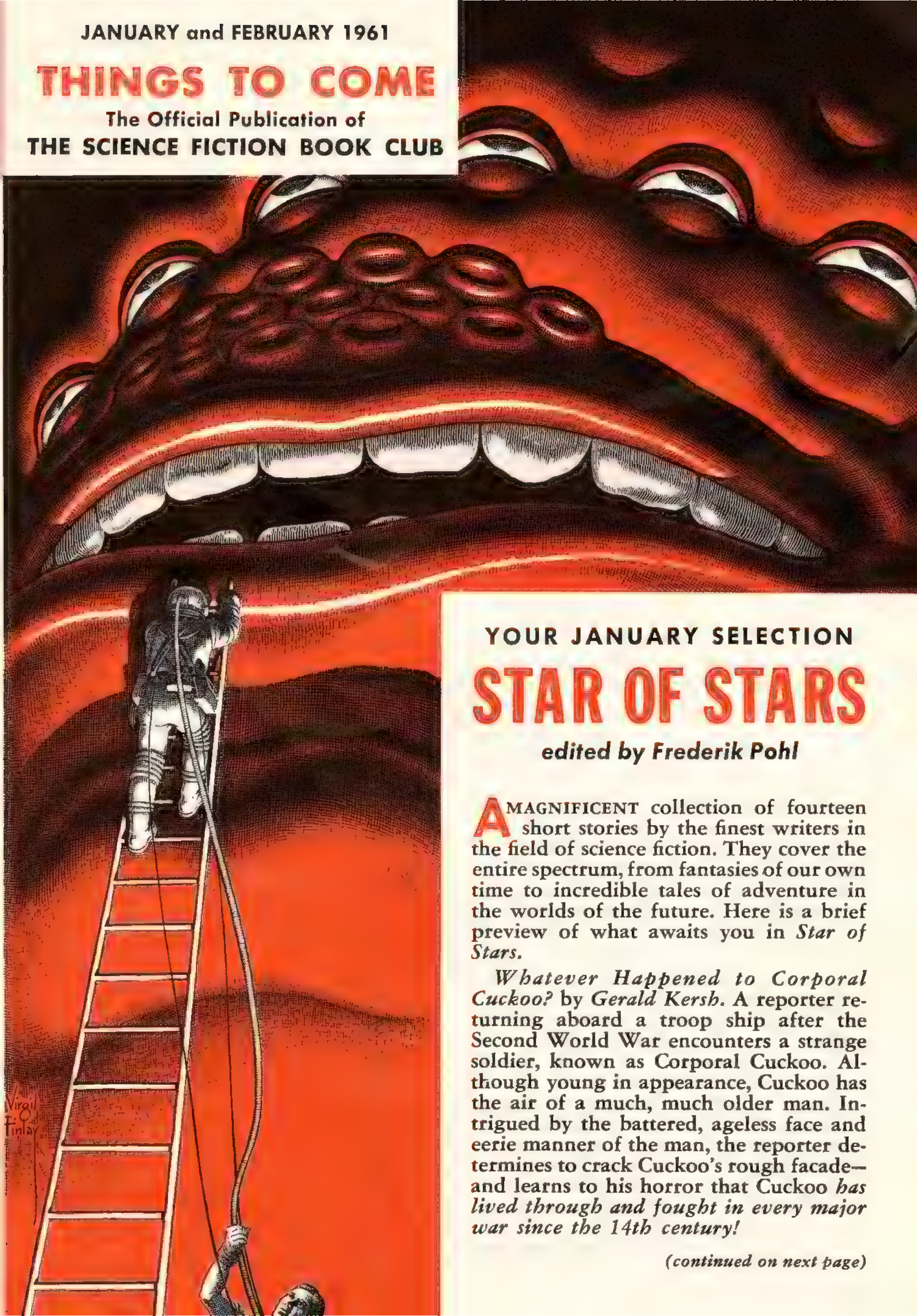
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JANUARY and FEBRUARY 1961

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YOUR JANUARY SELECTION

STAR OF STARS

edited by Frederik Pohl

A MAGNIFICENT collection of fourteen short stories by the finest writers in the field of science fiction. They cover the entire spectrum, from fantasies of our own time to incredible tales of adventure in the worlds of the future. Here is a brief preview of what awaits you in *Star of Stars*.

Whatever Happened to Corporal Cuckoo? by Gerald Kersh. A reporter returning aboard a troop ship after the Second World War encounters a strange soldier, known as Corporal Cuckoo. Although young in appearance, Cuckoo has the air of a much, much older man. Intrigued by the battered, ageless face and eerie manner of the man, the reporter determines to crack Cuckoo's rough facade—and learns to his horror that Cuckoo *has lived through and fought in every major war since the 14th century!*

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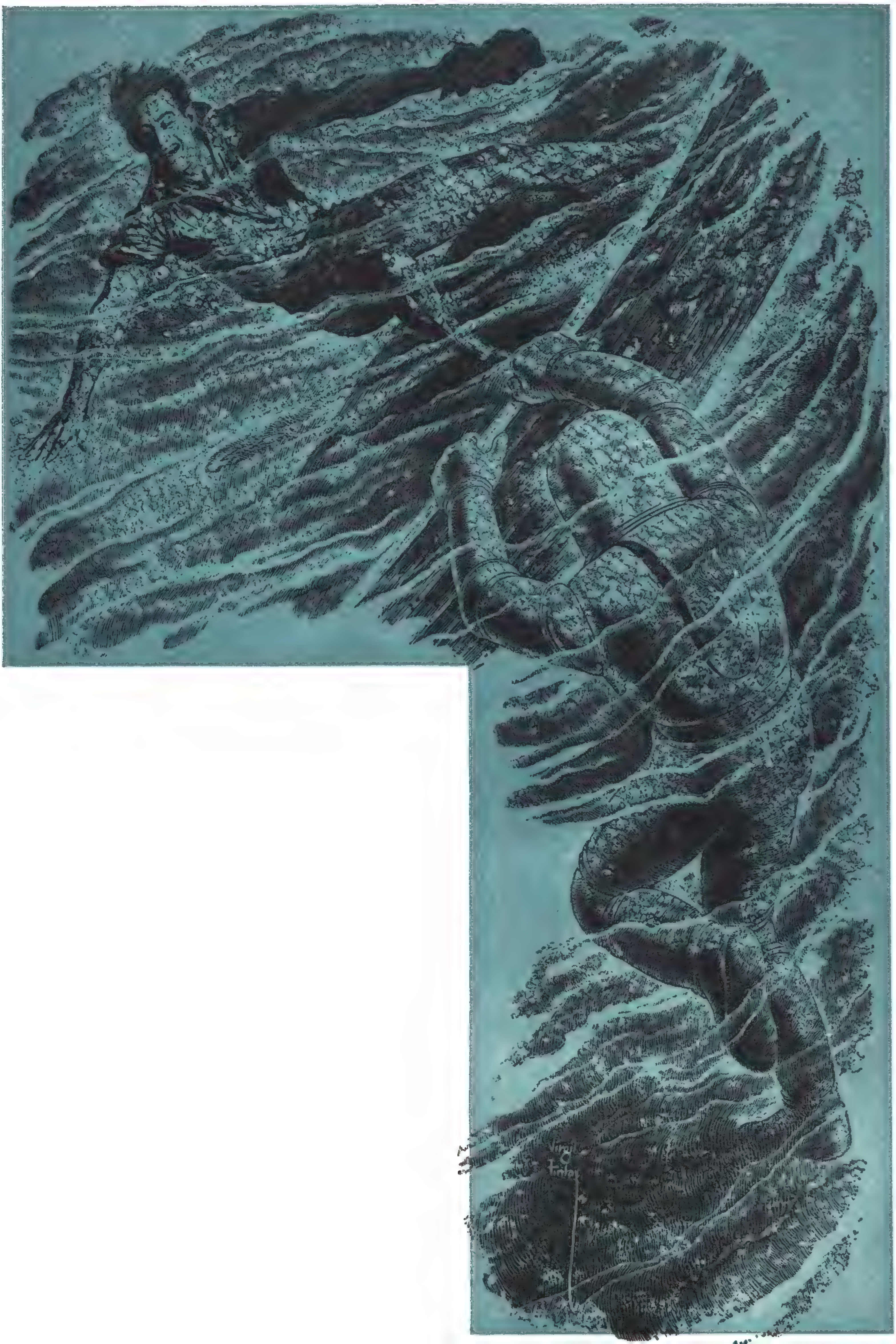




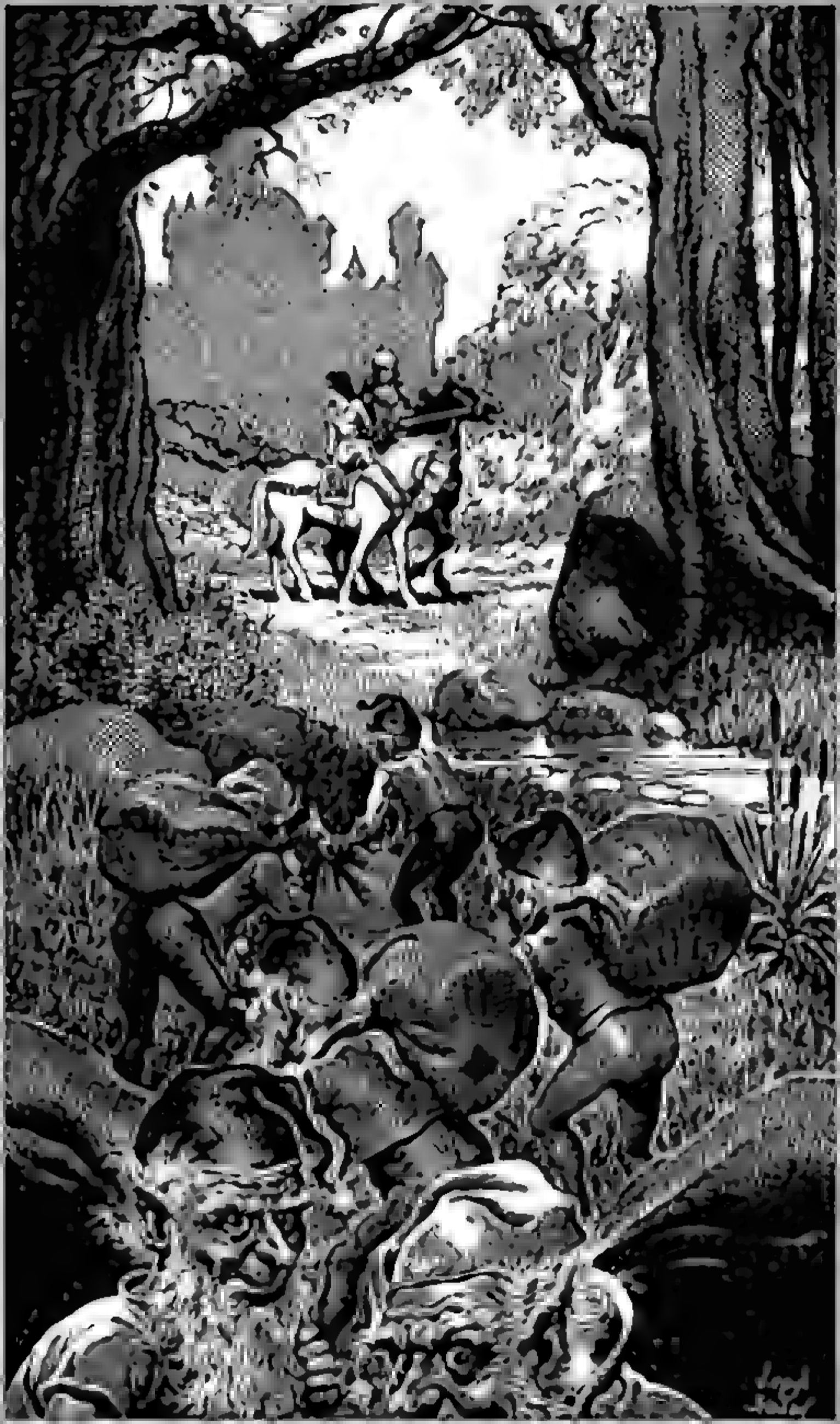




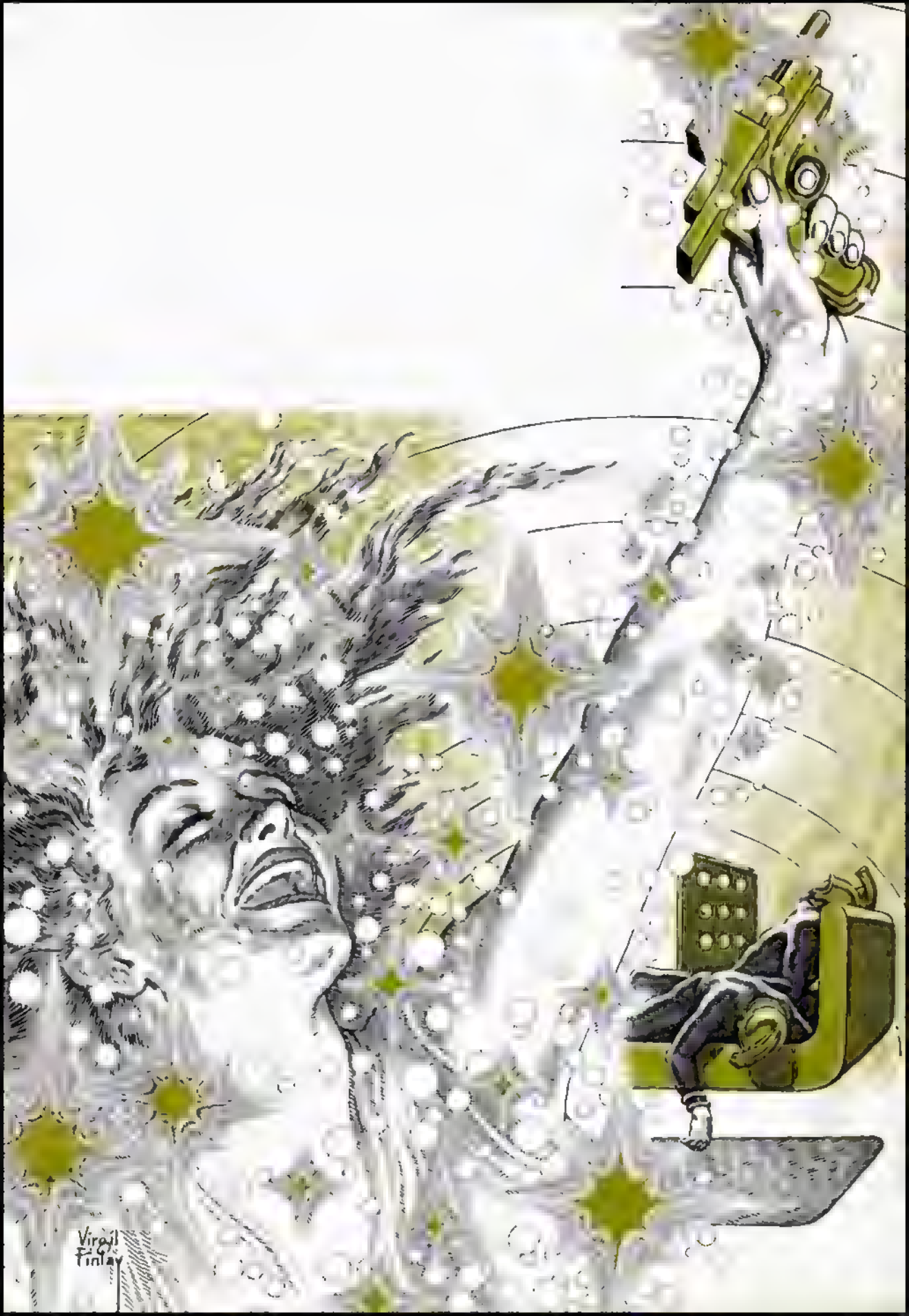










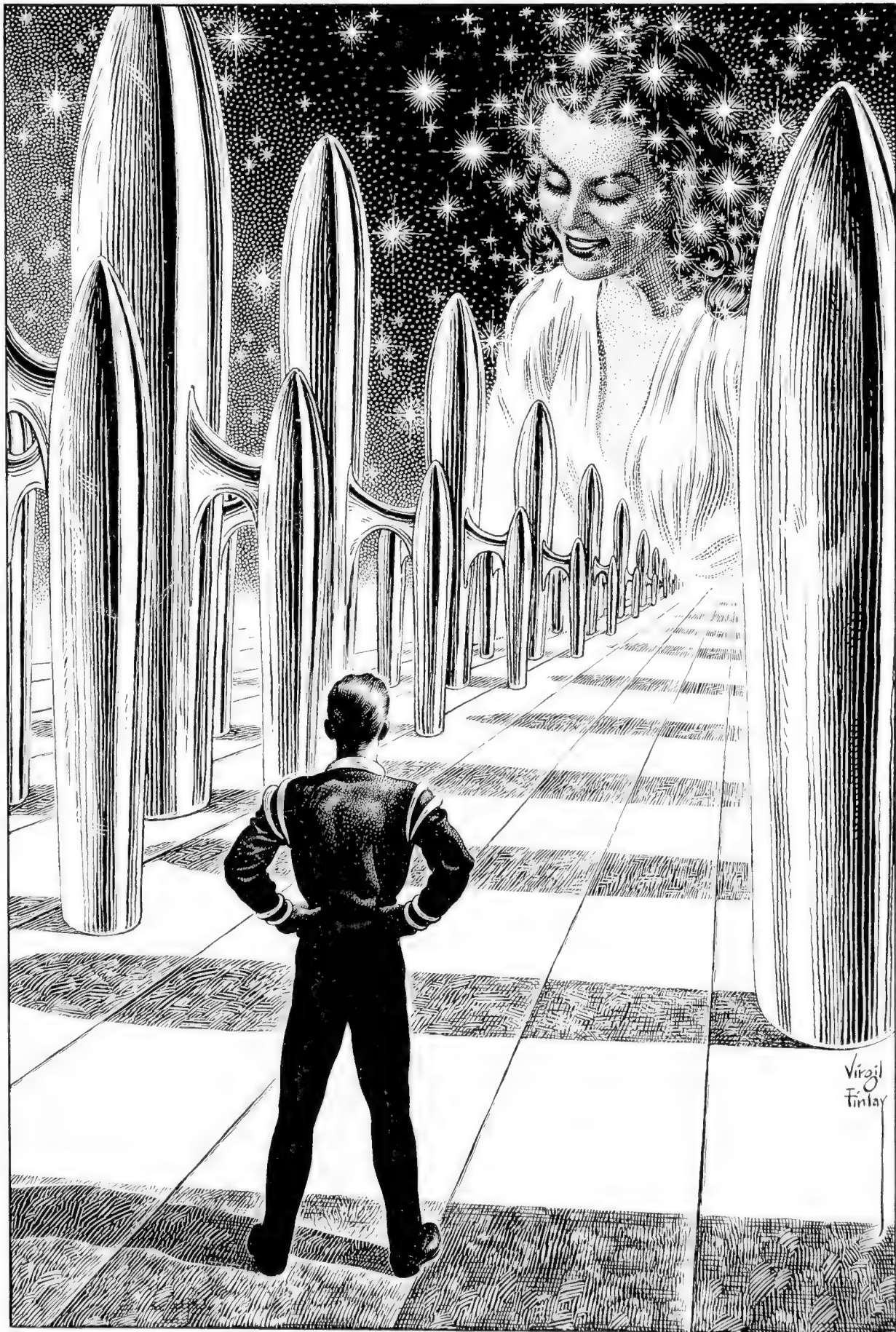


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YOUR OCTOBER SELECTION

THE FANTASTIC UNIVERSE OMNIBUS

edited by Hans Stefan Santesson

FROM THE PAGES of one of science fiction's leading magazines, *Fantastic Universe* comes a brilliant and witty collection of tales guaranteed to fascinate, stimulate, and entertain you. Once again you are offered the finest works of Arthur C. Clarke, Isaac Asimov, William Tenn, Robert Bloch, L. Sprague de Camp, and a host of others familiar to aficionados the world over.

Emma is a new-model robot, especially designed for hard use during the terrible snow storms on the planet Titan. During the first snows, Emma works perfectly, but then as the calm season sets in, Emma begins to act strangely — wandering into corners, under hales, and miles into the desert off base. Here is the ingenious story of what happens when Emma's owner discovers it is not just a flaw in her manufacture that is responsible for Emma's peculiar behavior — but that Emma is pregnant! *First Law* by Isaac Asimov.

When Tatiana moved into the little Pennsylvania farm community, handsome Steve Judd realized immediately that she was the only girl he would ever love — although he knew nothing more about Tatiana than that she had come recently from a small Baltic country, that she was rich, young and beautiful... and that for some mysterious reason she was afraid of daylight. Then suddenly a strange epidemic of anemia broke out in the community, and Steve discovered two tiny marks on his own neck — marks that could have been made only by a vampire! *She Only Goes Out At Night* by William Tenn.

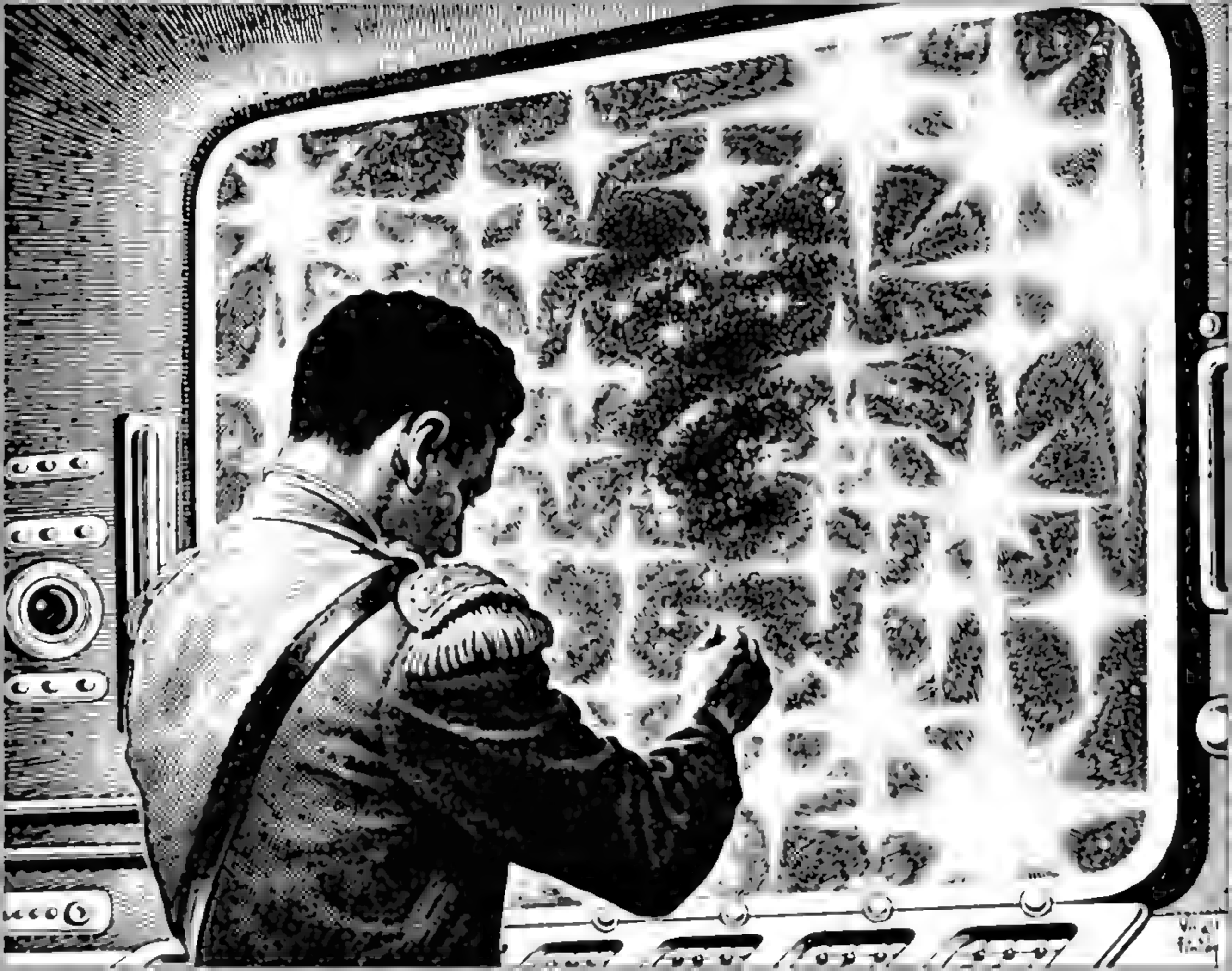
Ever hear of a computer that not only answered its operator, but talked back to him? Then meet Karl in this hilarious story about a computer designed to solve problems of infinite complexity, including war strategy. It seems Karl had taken an instant dislike to the pompous commanding general in charge of him — and decided to get him in the most trouble possible by giving him wrong answers to every question asked of him! *The Pacifist* by Arthur C. Clarke. Plus sixteen other stories. A science fiction bonanza.

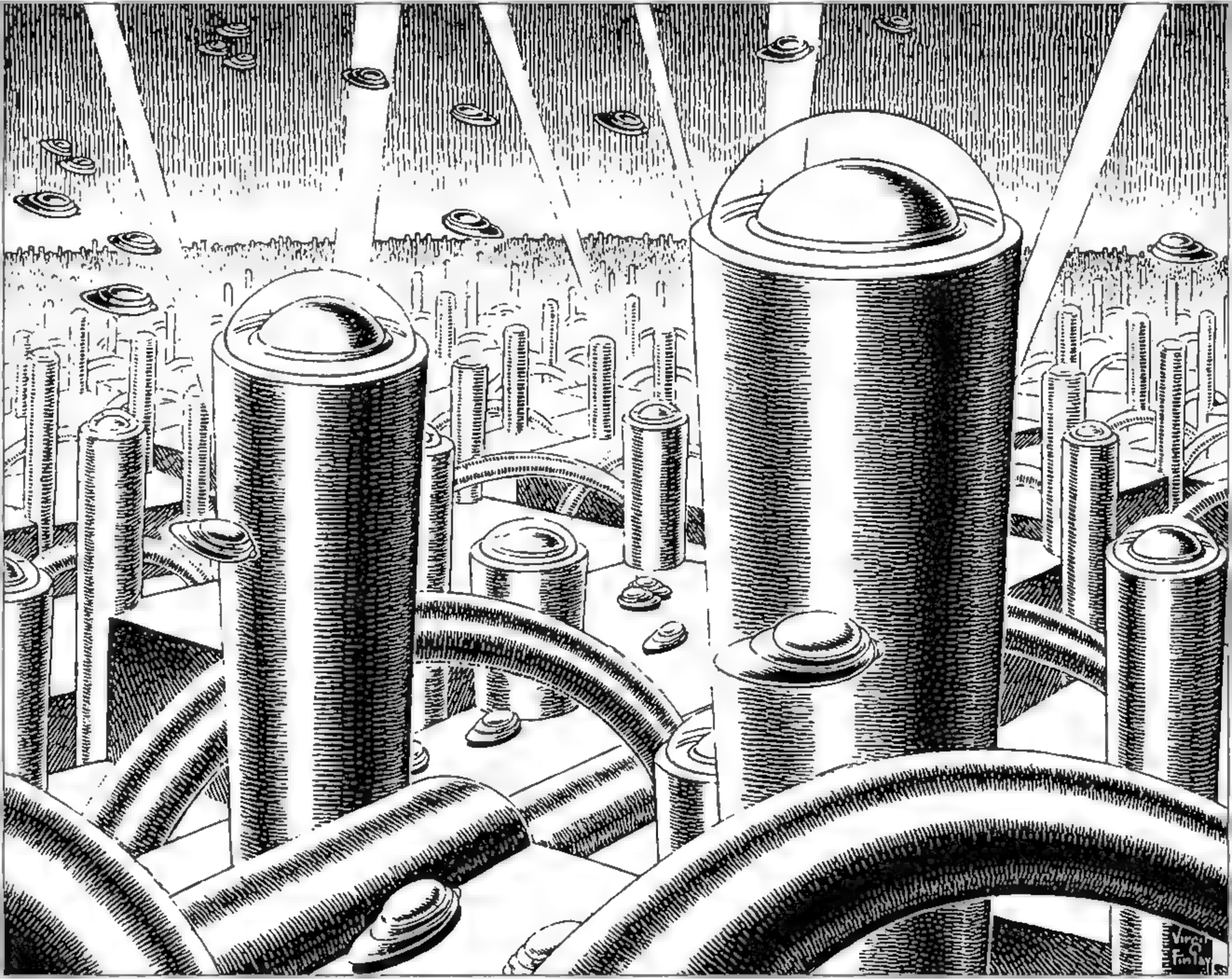
MEMBERS' EDITION \$1.00

PUBLISHER'S EDITION \$3.95











Virgil
Finlay

(continued from outer envelope)

lapsed in an agony of despair and fell, limp, to the floor. He was dead!—he had been incapable of resisting the clown's violent manipulation of his mind, his emotions, his very soul.



The preceding paragraphs describe just one of hundreds of electrifyingly imaginative scenes from Isaac Asimov's extraordinary *Foundation Trilogy*—the exciting three-volume chronicle of a future galaxy, that has become renowned as a great modern science fiction classic. *Foundation*, *Foundation and Empire*, and *Second Foundation* comprise one of the most thought-provoking, compelling epics ever written—a science fiction hallmark that takes its place beside H. G. Wells' *The War of the Worlds* and Jules Verne's *From the Earth to the Moon*.

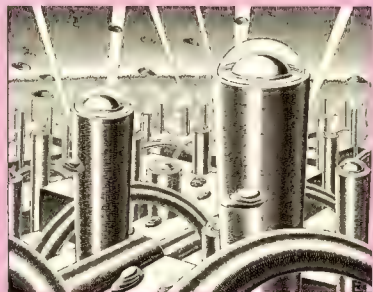
The *Foundation Trilogy* traces the spectacular collapse of the corrupt Galactic Empire—across a hundred generations—and the rise of a new Empire, made possible by the foresight and planning of one brilliant man, Hari Seldon. Seldon, using the science of psychohistory which he alone has perfected, has been able to plot the probable future course of history—and has “planted” certain elements designed to alter that course!

Now a special giant-volume edition of this science fiction classic can be yours for just 10¢...as part of a proposal to acquaint you with the Science Fiction Book Club. The *Foundation Trilogy* costs just 10¢ with a short trial membership—details of how the Science Fiction Book Club works are on the other side of this circular.

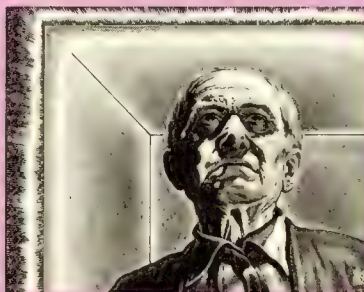
originally published in three volumes
at a combined price of \$10.50

the foundation trilogy

FAMED EPIC OF THE UNIVERSE OF THE FUTURE



TRANTOR—a world of metal! This completely mechanized planet was the center of the Galactic Empire, the kernel of the human race, the stainless-steel symbol of man's final, utter conquest over his environment.



The stereo-projected image of **HARI SELDON**, the master psycho-historian who established the Foundation, appears before the governors on the eve of the first major crisis.



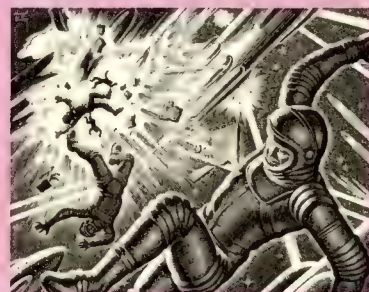
ATOMIC “JEWELRY”—a mantle of splendor for any woman who wore the special device of polished metal links. With gadgets like this, the Merchant Princes expanded the Foundation's economic influence.



THE LENS—a complex calculator which projects a reproduction of the heavens as seen from any given point within the Galaxy! This remarkable instrument was the space pilot's compass—vital to hyperspace travel.



THE VISI-SONOR—a “musical” instrument which, when played upon, could actually stimulate the listener's mind directly! Its radiations produced sensual delights unlike any others in experience...they could even kill!



GALACTIC WAR!—The sleek vessels of the Foundation's atomic fleet meet in space combat with the larger, less maneuverable Empire ships, to determine who will ultimately control the Galaxy!

...NOW YOURS FOR ONLY 10¢

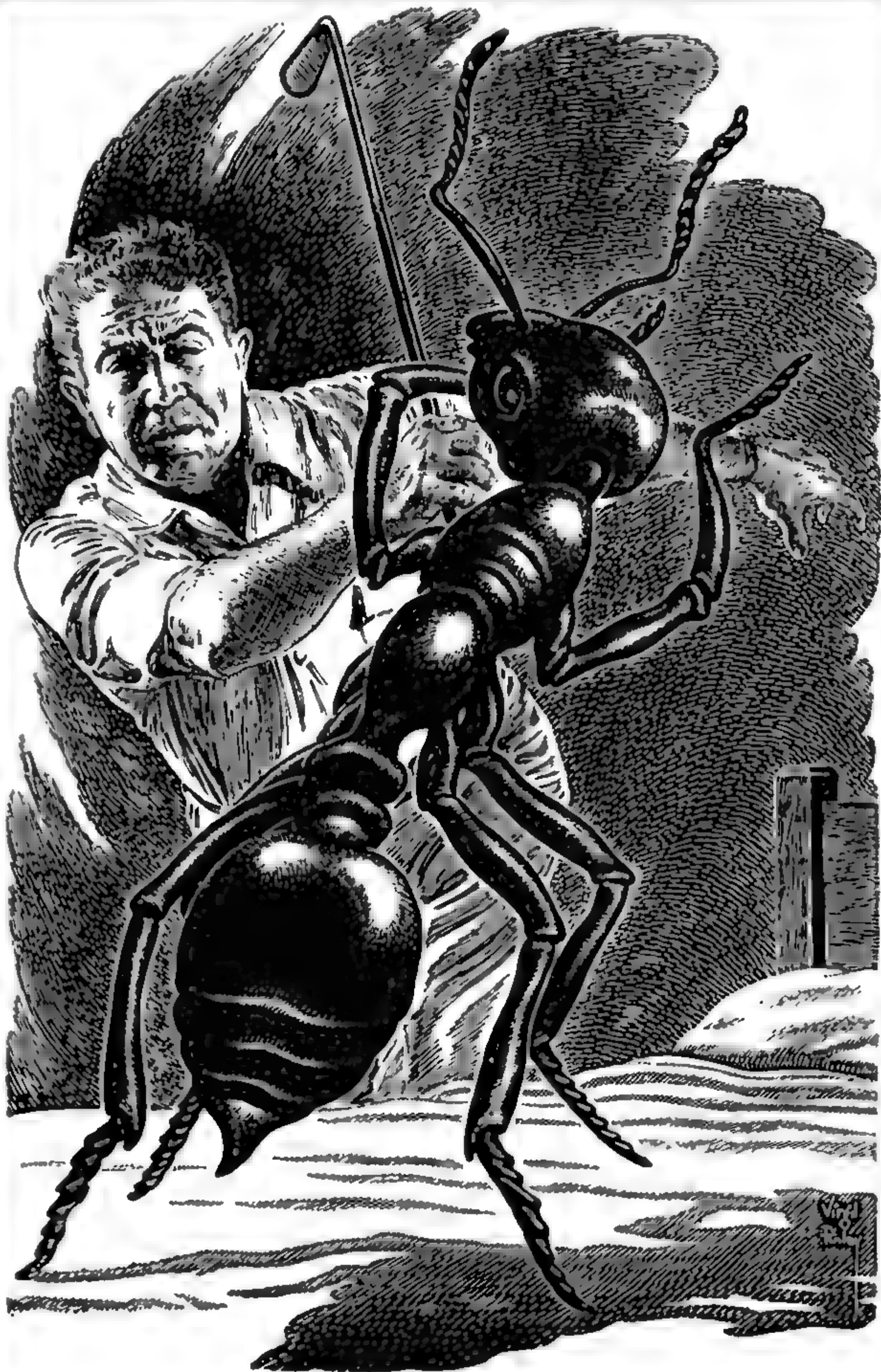
with a short trial membership in the
SCIENCE FICTION BOOK CLUB

see other side
for details...







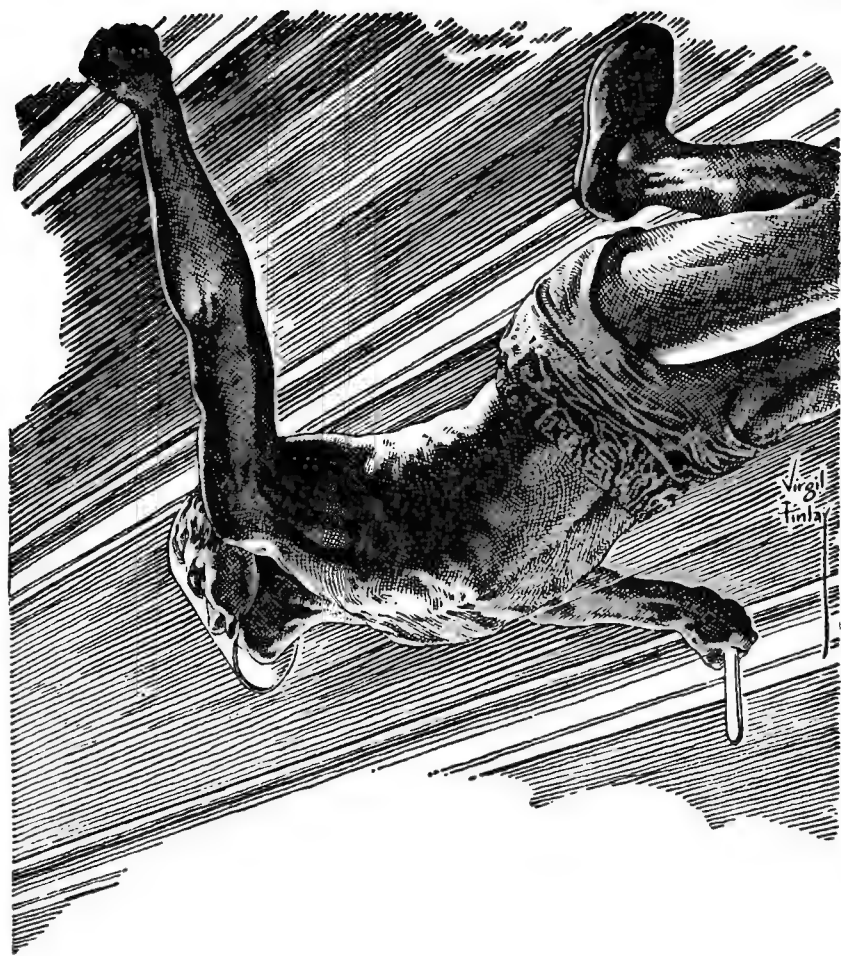
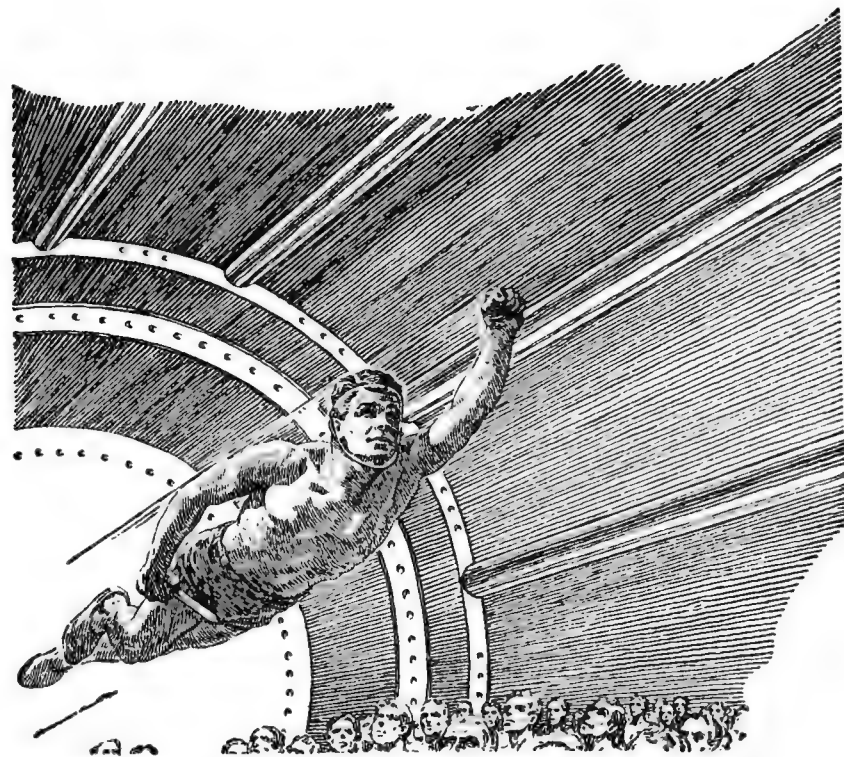




Virgil
Finlay









Argil
8
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THE
OUTSIDER
AND
OTHERS

H.P.
LOVECRAFT

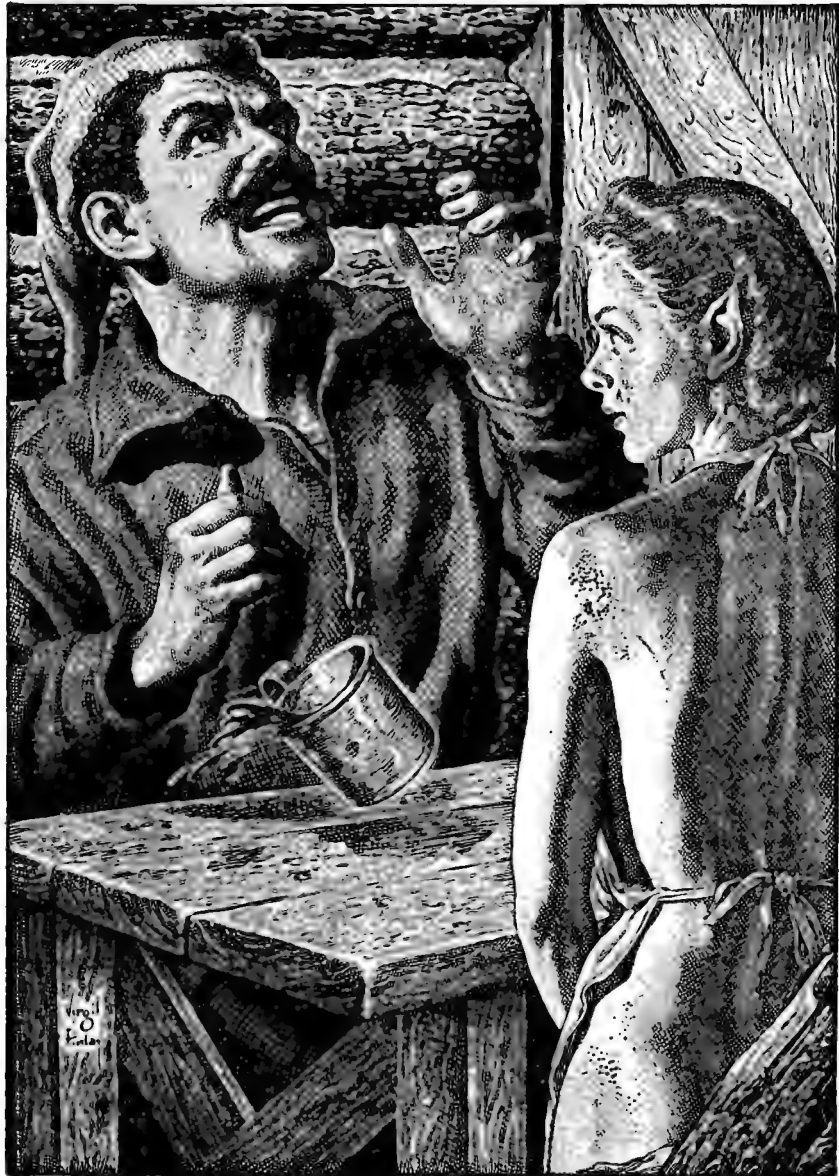
THE OUTSIDER AND OTHERS

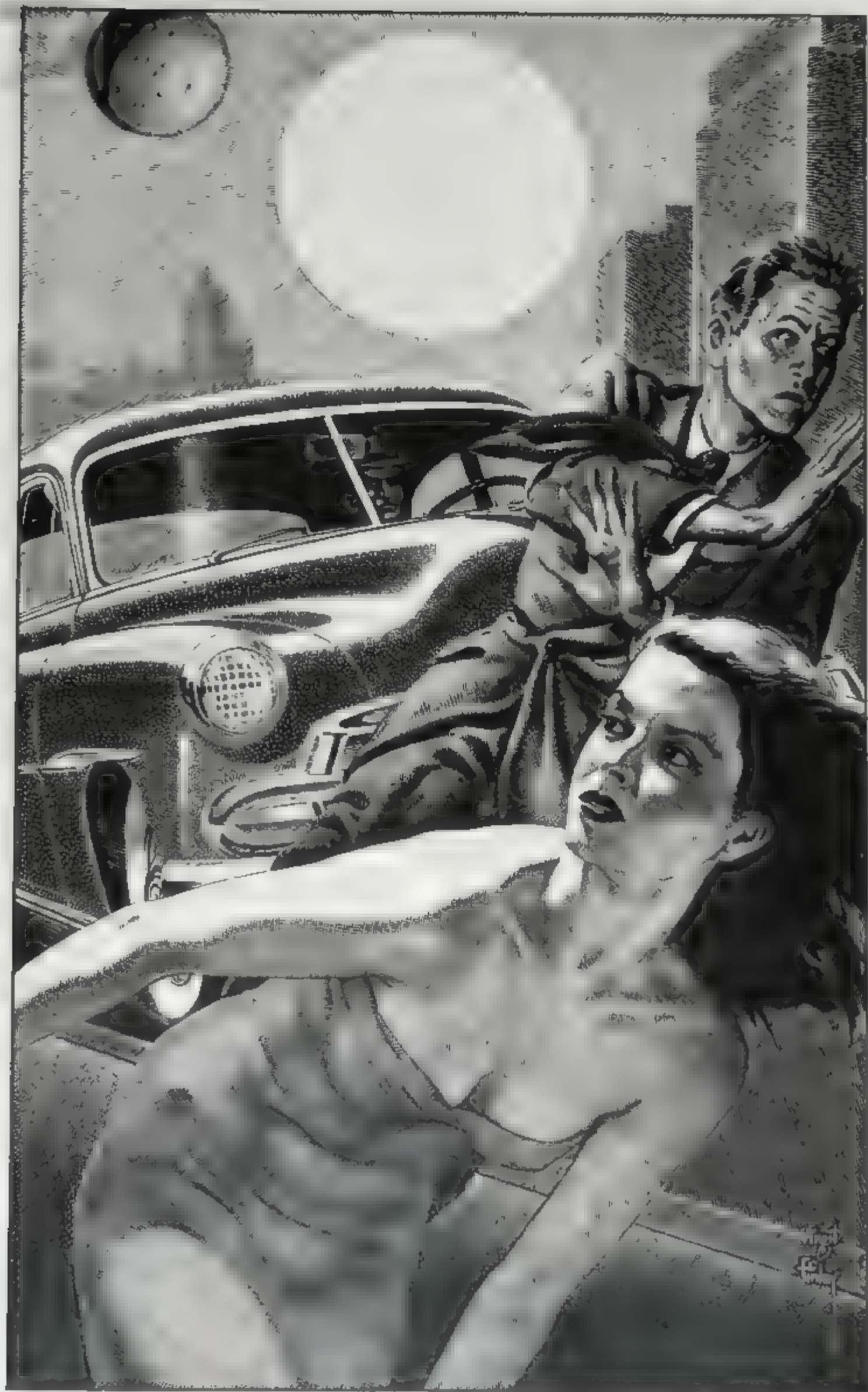
BY H.P. LOVECRAFT













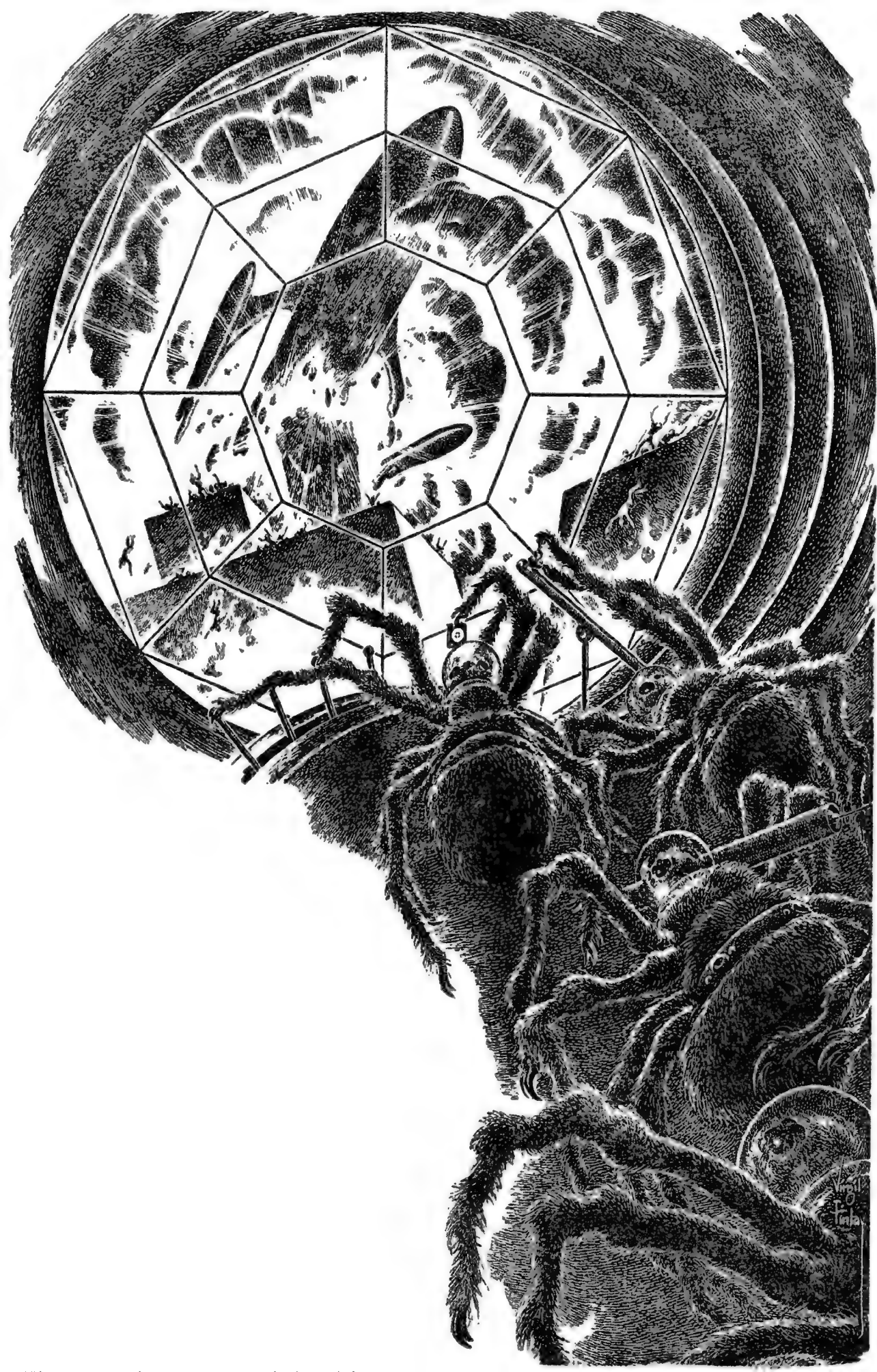
Virgil
Finlay



Vincent
Fisher











"Herzog."





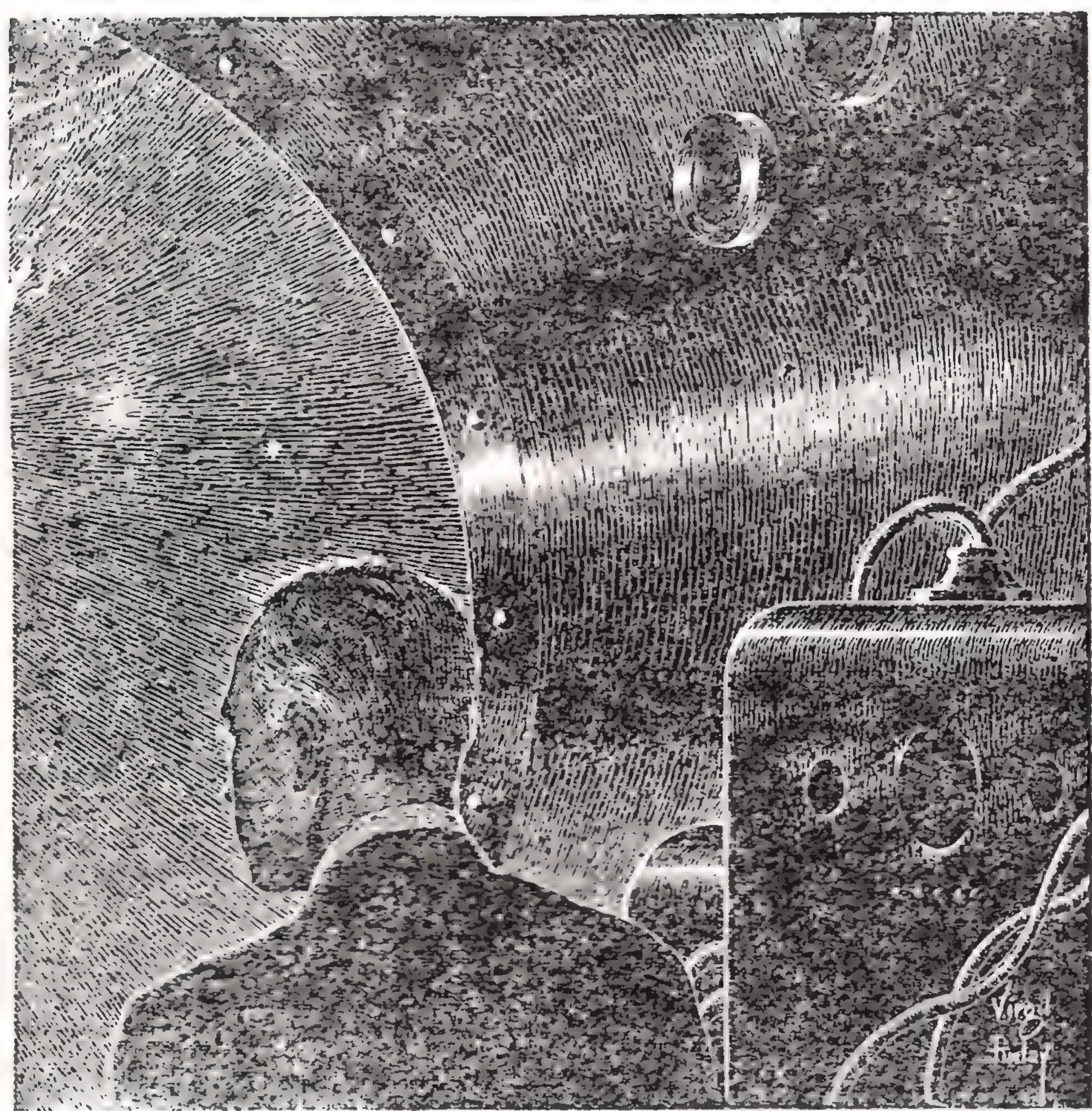


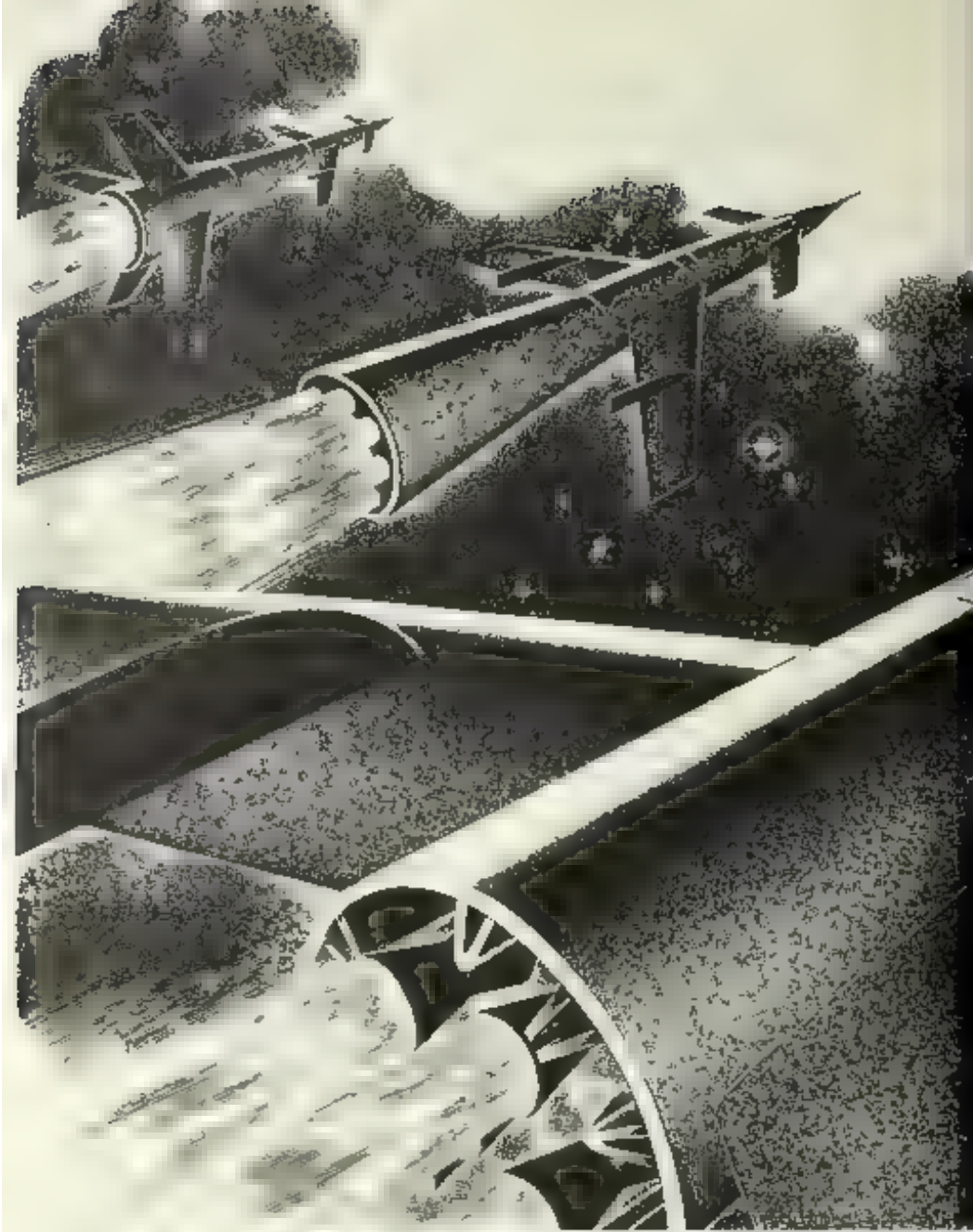
F. Lima



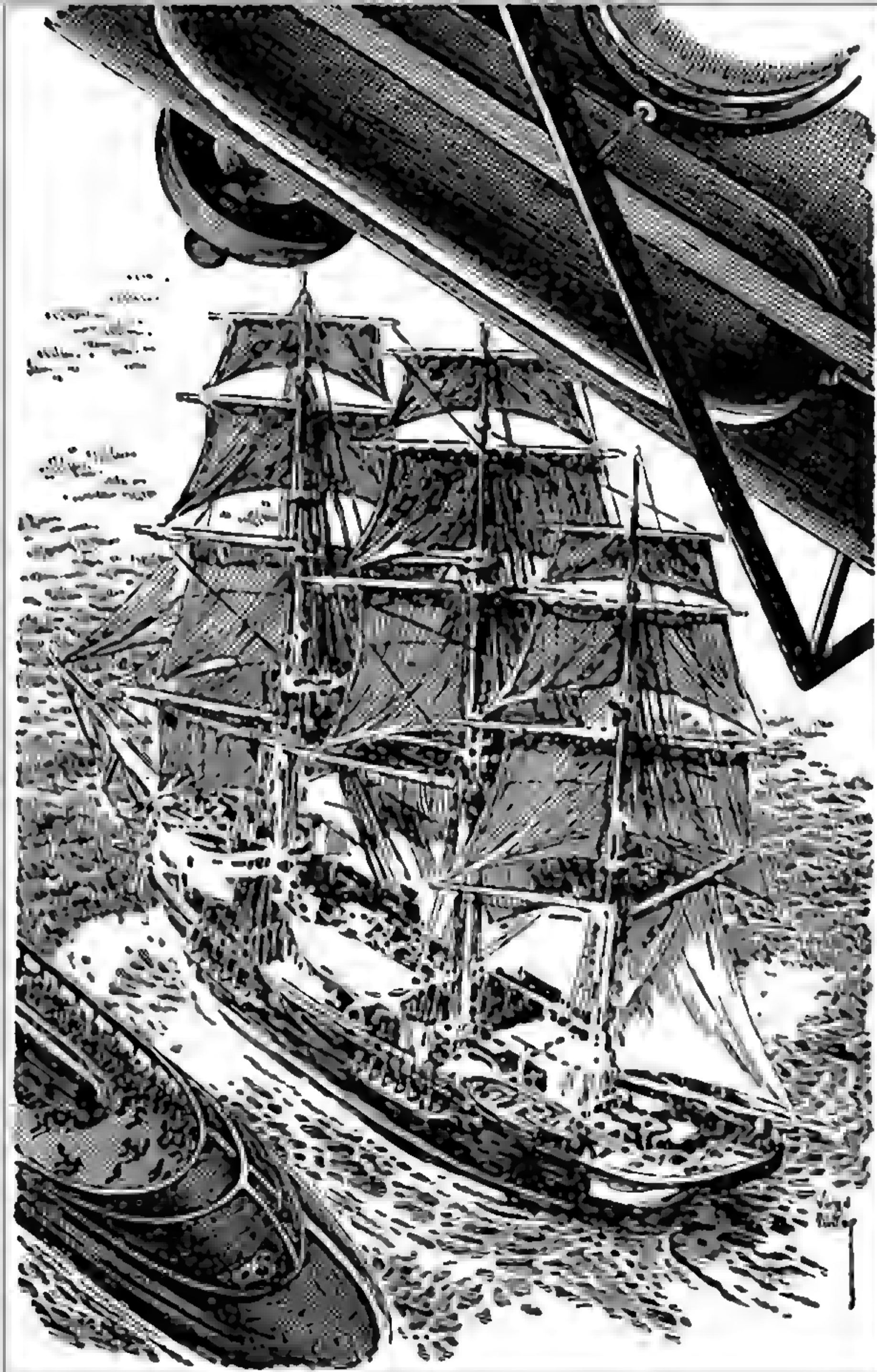










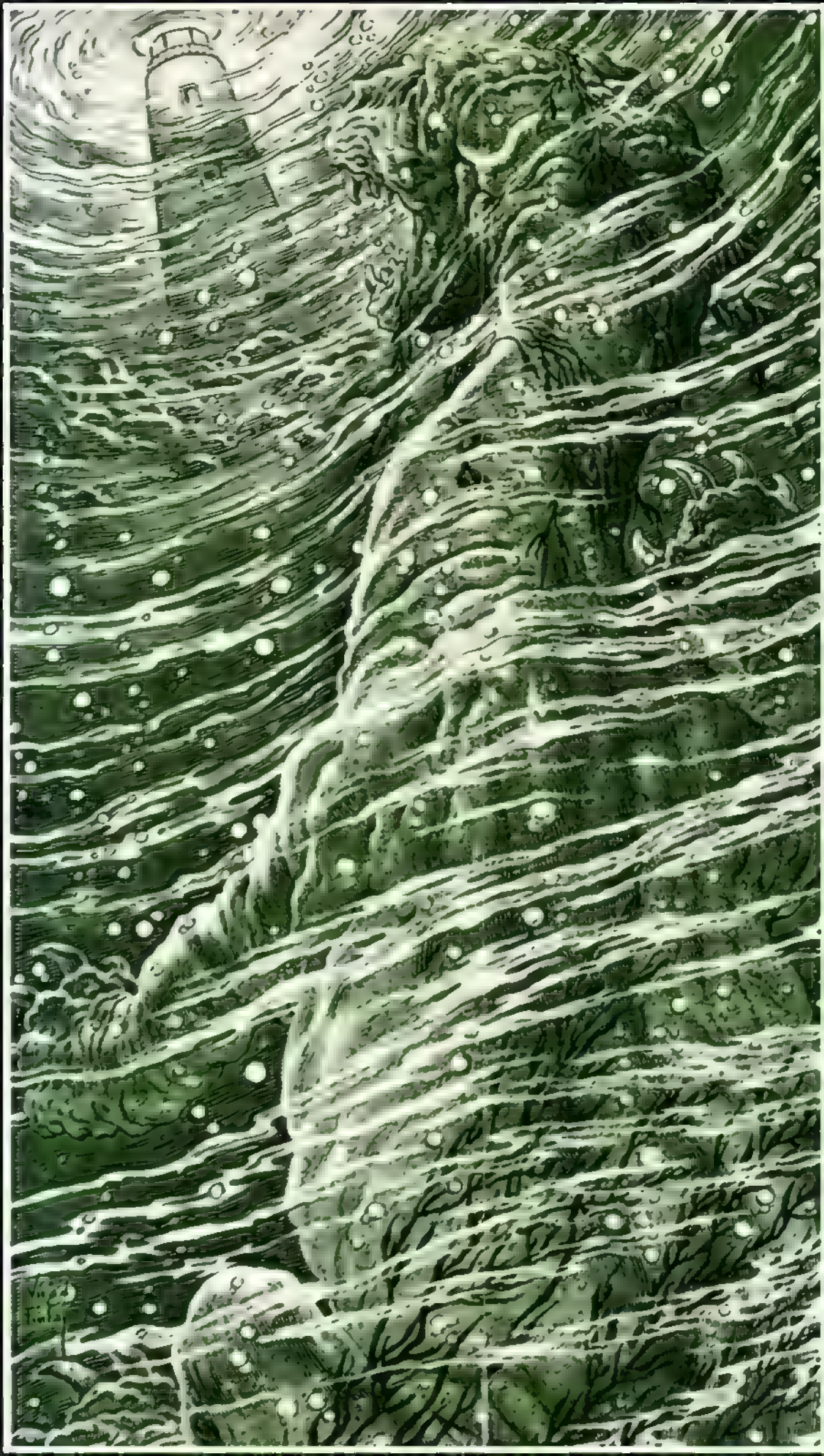




Virgil
Finlay



Virgil
Finley

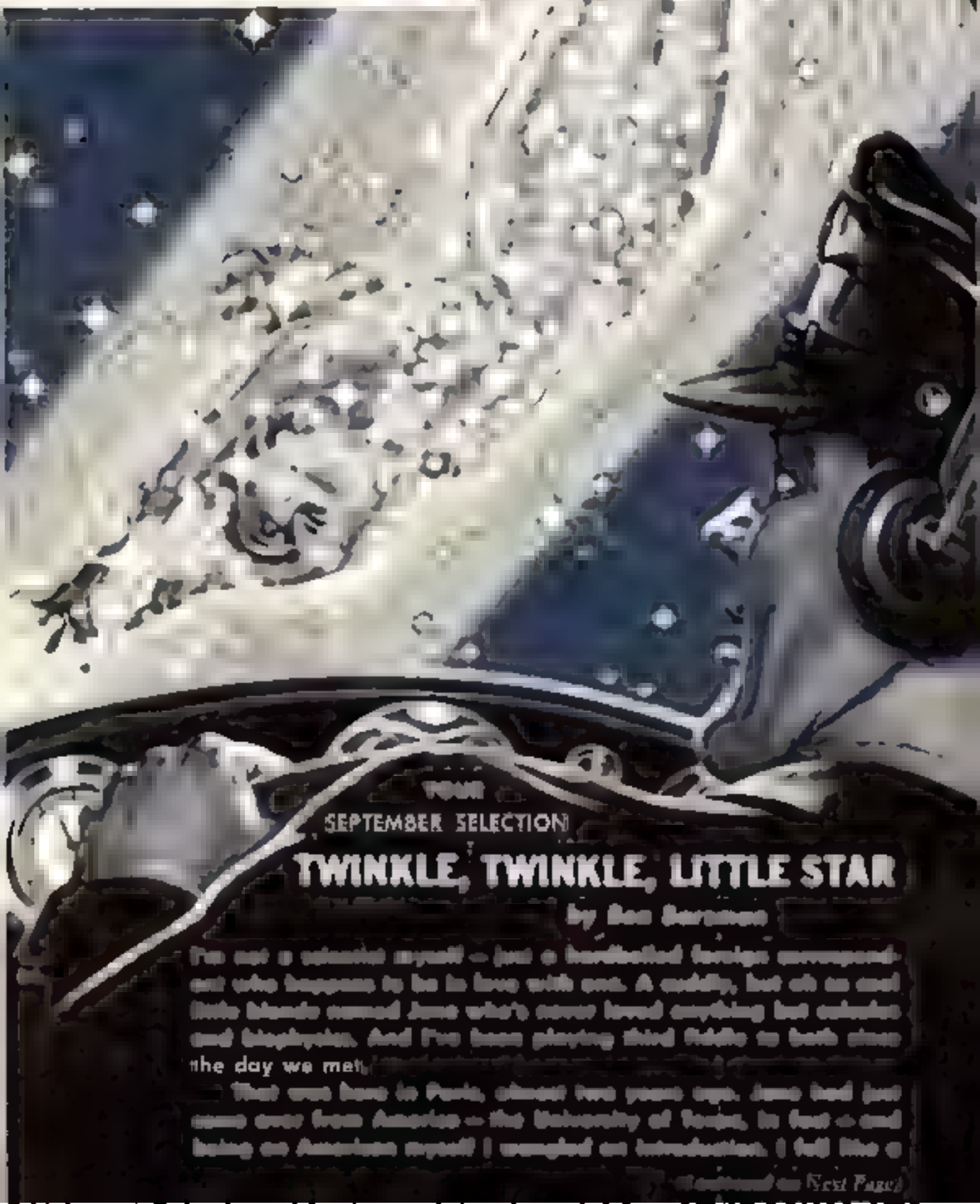


SEPTEMBER and OCTOBER 1960

THINGS TO COME

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YOUR

SEPTEMBER SELECTION

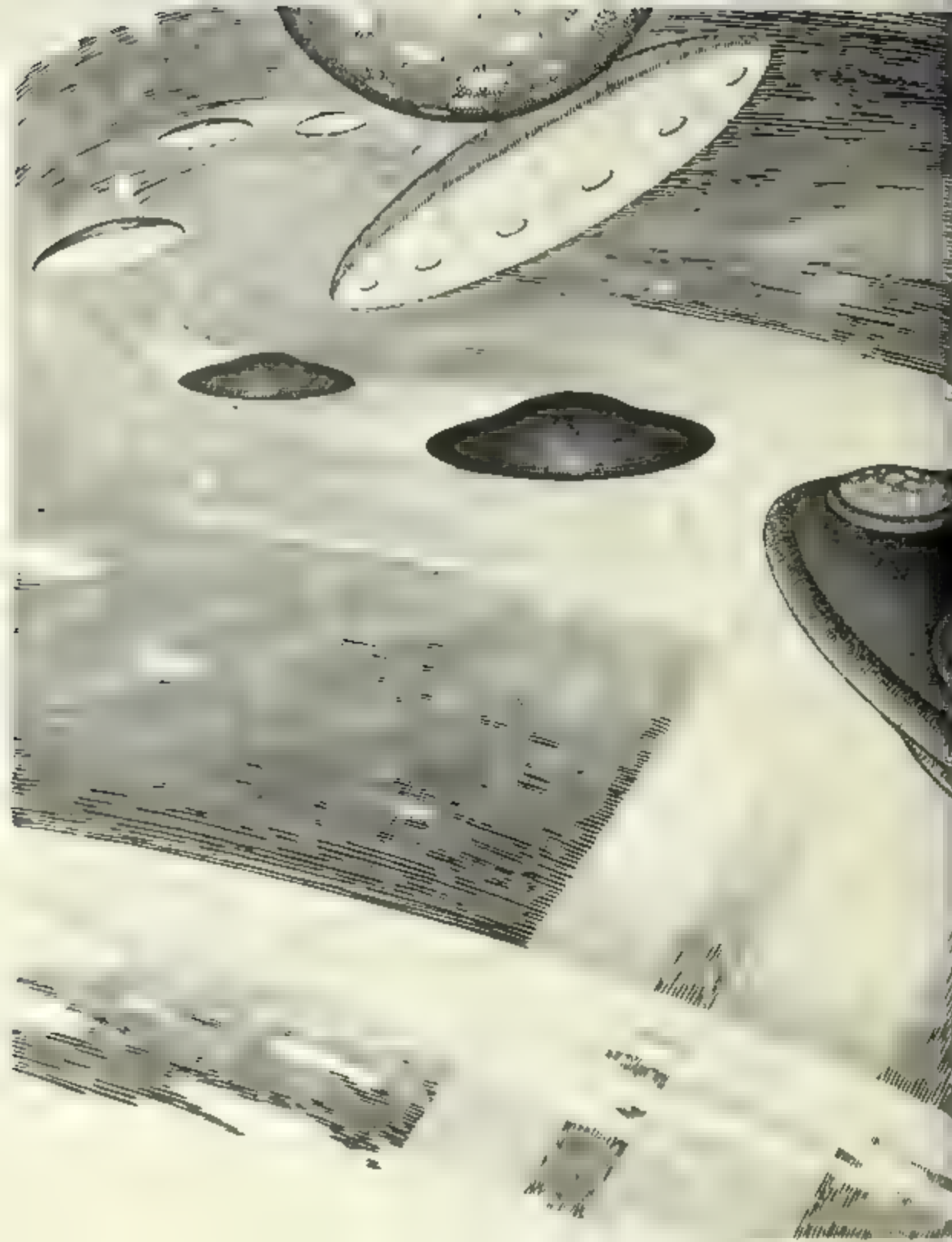
TWINKLE, TWINKLE, LITTLE STAR

by Ben Barzman

I'm not a scientist myself — just a hardboiled foreign correspondent who happens to be in love with one. A caddy, but oh an awfully blonde named Jane who's never loved anything but calculus and biophysics. And I've been playing third fiddle to both since the day we met.

That was here in Paris, almost two years ago. Jane had just come over from America — the University of Texas, in fact — and being an American myself I wangled an introduction. I fell like a

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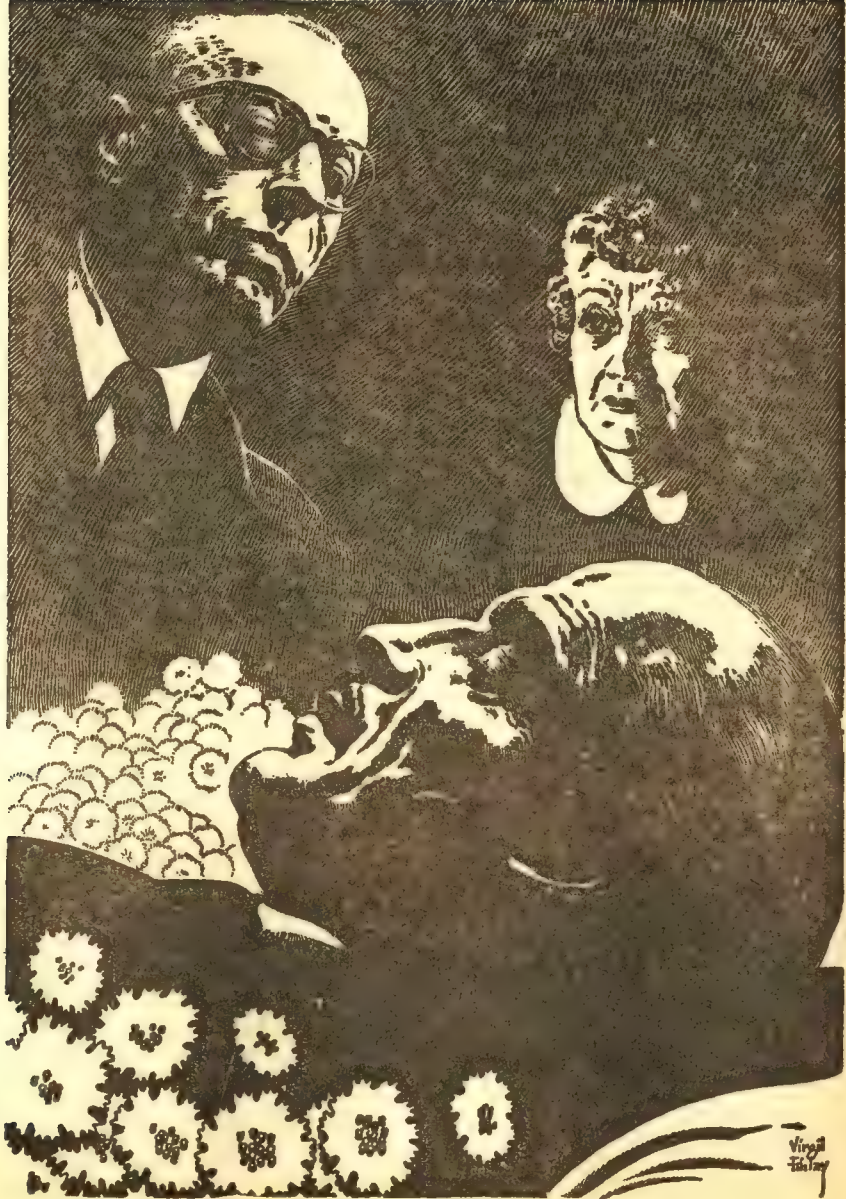


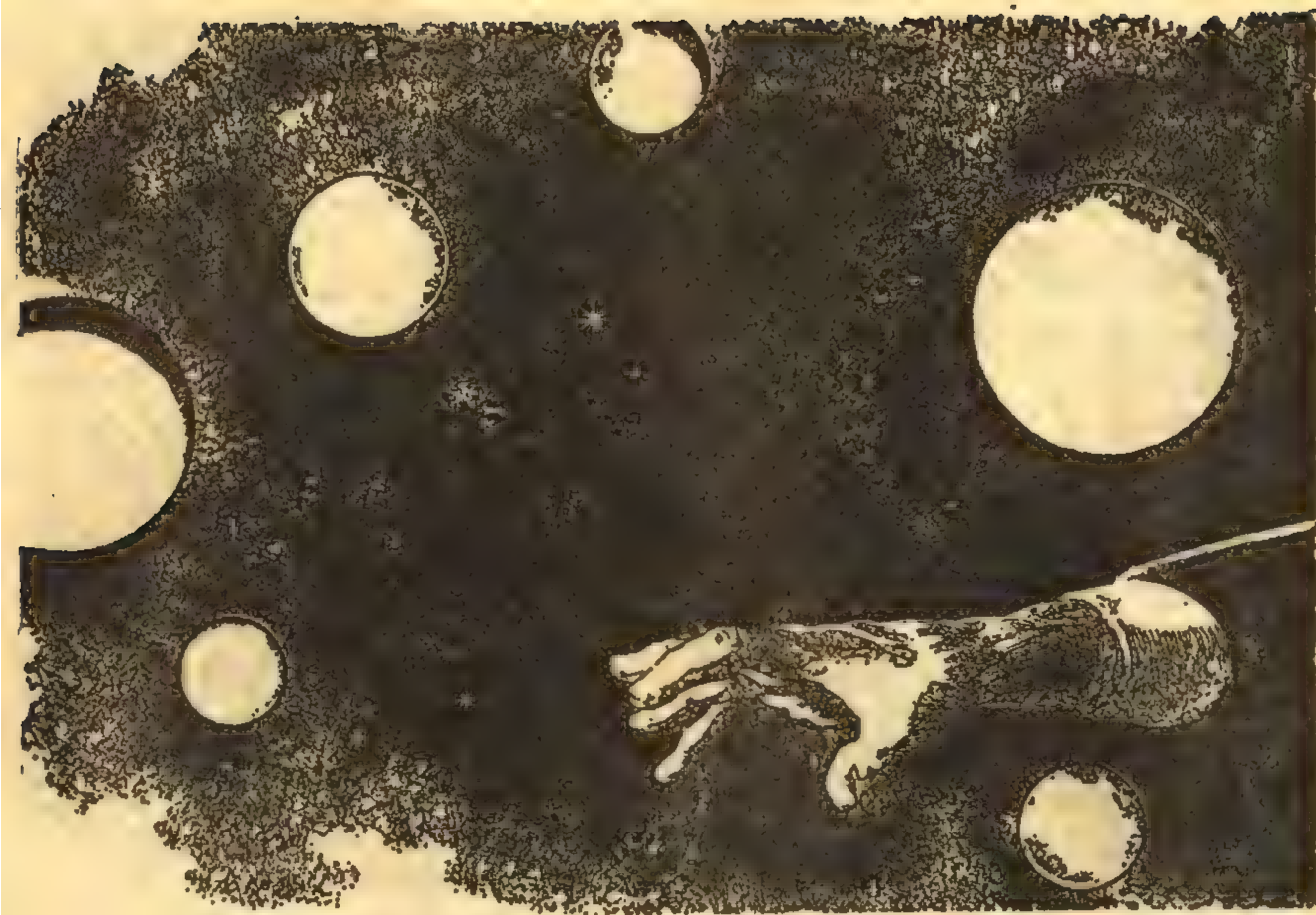














Virgil
Finlay





Virgil
Finlay

